



<http://flinthillswoodturners.org>

July 2016



Tips & Tricks

The July program will be a team effort, consisting of several beginner, intermediate, and advanced woodturners sharing their favorite tips and techniques for making time spent in the shop more productive and fun! This will be our first "Tips and Tricks" program, in which anyone can share a favorite woodturning tip, trick, or technique. Here are the presenters (Tipsters and Tricksters?) who have signed up so far and the topics they will present:

- Tom Shields: "Undercutting an Edge" and "Sanding on the Lathe to Get a Truly Square Edge"
- Randy Zelenke: "Sanding with Sanding Belts"
- Lowell Regehr: "Grinder Mount for Lathe Bed"
- Shawn Wilcox: "Pen Assembly Using Drill Press"
- Bob Holcombe: "Bowl Holding/Carving Jig"
- Ned Gatewood: "Sharpening Jig" and "Sanding Aids"
- Dennis Biggs: "Sanding Tips," "Reverse Chucking," and "Finishing Tips"
- David Delker: "A Cheapskate's Steady Rest" and "Chucking a Miniature Natural Edge Bowl"

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The Call of the Lathe – July 2016

I am hopeful that the warm weather we have been having will get most of the rest of the frost out of the ground. It seems to have done so around my place anyway. Fortunately, my shop is air conditioned but I know that many of you work in your garage or other place which is not cooled and turning in this heat can be pretty miserable. I would invite any of you to come take advantage of Red Oak Hollow Lathe Works as I have extra lathes plus the two club lathes. I will very likely be working on something myself but would enjoy having an extra person or two in the shop with me to share woodturning stories and skills. Just let me know when you would like to come out and I'll do my best to accommodate you to help beat the heat.

Judi and I went to the national woodturning symposium in Atlanta in early June. The American Association of Woodturners puts on a terrific symposium in a different part of the country each year to make it more convenient for folks in those regions to attend. Next year, the symposium will be in Kansas City the 23rd through 25th of June 2017 so I urge you to do two things -- try your best to attend and, if you can, plan to volunteer some of your time there to support the symposium. A symposium of that magnitude, with about 1400 attendees, needs about 200 volunteers to work. The Kansas City Woodturners will take the lead on managing volunteers for that symposium and they will be calling on all the clubs around to help out. There are a million jobs which need to be done but with only 200 volunteers, you can imagine it is a busy time for all. Your spouses may also be interested in helping. It is not just setting up lathes and taking them down when it is over. Many are needed for registration, silent auction, instant gallery, video support for each demo, and so forth. But it does not need to be a full time job as there will also be time to see some of the demonstrations. For those of you who have never attended one of these symposia before, it is three days with three to four rotations per day and twelve to fifteen demos per rotation. Mark your calendars.

Safety is pretty darn important, as you know. Sometimes when I am working in my shop, I will make a dumb mistake. OK, that happens. I will try to pay more attention to what I am doing and be more careful in my actions. If I make a second mistake, I stop what I am doing, shut all the equipment off, turn out the lights, and go in the house. Obviously I am not fully focused on the task and that can result in doing something which damages the piece on which I am working or

damages my body, resulting in pain and perhaps even blood. So, I stop and go do something else. I will rarely return to the shop that day but if I do, one more mistake and I quit for the rest of the day. We all try to be safe since the pain part isn't all that much fun but I urge you all to pay close attention to what you are doing and if you realize you aren't really up to speed, stop what you are doing and go do something less likely to result in damage to your project or injury to yourself.

But the rest of the time, turning is such a joy and I love being able to stand in front of the lathe and make something useful or artful out of a normal piece of wood. What a great hobby we have embraced! Life is good.

-Tom Boley, President

**SAFE
TURNING
IS FUN
TURNING.**

An accident at the lathe can happen with blinding suddenness. Take appropriate precautions when you turn. Among the most important precautions are the use of face shields, safety glasses, and dust masks. Please follow and observe all manufacturers' safety guidelines.

Meeting Minutes — June 4, 2016

The monthly meeting of the Flint Hills Woodturners began at 9:00 am, June 4, 2016 at Red Oak Hollow Lathe Works, 4025 Walnut Creek Drive, Wamego, KS. President Tom Boley called the meeting to order with 28 attendees, which included three first time visitors.

Show and Tell followed with several projects including several members participating in the Program Director's challenge of turning a pen. Program Director David Delker presented the participants of the challenge with a pen blank.

Vice President Randy Zelenka accepted the vacancy of Operations Director. Ray Case was nominated and appointed to the position of Vice President.

Bob Holcombe was honored to have a picture of his project, Wooden Teeth Worn by David Ellsworth, in the June 2016 issue of American Woodturner. Congratulations to our Newsletter Editor on this honor.

Skill Enhancement will have 6 lathes available for participants. President Boley encouraged everyone to attend. The last session only saw 2 participants.

President Tom Boley also encouraged everyone to participate in Ya Gotta Eat. He asked for any thoughts on new places to eat. The retired members seem to benefit the most from this fun venture.

President Tom Boley thought that the Discovery Center demo went well. Participants were Tom Boley, Kevin Dix, Steve Harbstreet; and Lynn Thomas. Over 2500 people attended the day long event. The upcoming Pumpkin Patch was also discussed. Discussion centered around whether or not it was a viable endeavor considering the costs and manpower. President Boley will continue to negotiate with the event organizers. Another of the clubs outreach ventures was Camp TomahShinga with Tom Boley and Randy Zelenka teaching camp counselors the art of pen making in conjunction with the Independence (MO) Woodturners. This will give the counselors insight on what to expect when the camp attendees are taught to turn pens. Club members will have another session on June 22 .

President Tom Boley asked if anyone was interested in the Secretary position. Current secretary Dan Zeller

will incur scheduling conflicts with his job and will not be able to continue.

Officers Reports:

Vice President Ray Case had nothing to add.

Treasurer Tom Shields reported that the club had received a \$100.00 donation. This along with raffle proceeds brought our checking balance to \$2192.00.

Secretary Dan Zeller had nothing to add.

Program Director David Delker challenged everyone to get out of the "brown bowl rut" and try a different type of finish on their project. That day's demonstration would give us different ideas on interesting finishes. July's meeting will be on Tips and Tricks with David showing one of his tips, pipe insulation as a gouge protector, as an example of a tip. He encouraged everyone to participate.

Newsletter Editor Robert Holcombe thanked everyone for their contributions to the monthly newsletter, especially Tom Boley, David Delker, and Dan Zeller.

Our monthly newsletter was submitted to compete in the yearly AAW newsletter competition.

Librarian Joe Beck announced that he is open for business. He also encouraged all members to donate any unwanted DVDs or books.

Ned Gatewood conducted another successful bulk purchase by acquiring Hurricane chucks for club members, including two for the two club mini lathes.

Raffle Winners :

Bowl Gouge Eric St John

Bocote blank Tom Boley

Bowl finish Ernest White

Fox tail brush Bob Holcombe

Craft Supplies \$10 Gift Certificates Joe Beck, Nyle

Larson, Phil Dix, Kevin Dix, Eric St. John

Floor mat John LewisSmith

Gift certificate David Delker

Safety glasses Bob Holcombe

Meeting Adjourned.

-Dan Zeller, Secretary

FHW needs a new secretary.

Dan Zeller is taking on additional responsibilities at work so will necessarily have to start missing meetings occasionally and has suggested that someone who can be at most meetings step in to the job. Our Secretary's primary responsibilities are to keep track of what we are doing and decisions we make as well as act as the primary repository for club files and records. If you are interested in helping FHW in this most important way, please contact any officer to let us know.

From the Program Director:



Don't Forget the Program Director's Challenge!

Last month Bob Holcombe, Vaughn Graber, and David Delker showed how to use finishing techniques aimed at getting you out of the “brown bowl” rut! The Program Director's Challenge for July is to bring a project in which you used one or more of the finishing techniques presented at the June meeting (fuming, ebonizing, dying, metalizing, or milk painting). Those meeting that challenge will be entered in a special drawing for a prize!

August Program: “Woodturning Design and Critiquing Your Work”

Have you ever said to yourself, “The turning block I used was beautiful, I sanded out all of the tool marks, and the finish I applied is even and smooth, so why does my bowl seem so clunky?” The August program will demonstrate how an understanding of basic design rules can help you improve your woodturning. We will learn several criteria for good design and put those into practice by critiquing the work of others. Finally, we will provide a checklist that will be helpful in critiquing your own work - both before and after it is completed.

Future Program Ideas? Feel free to contact me if you have program suggestions or if you have something you would like to demonstrate at a future meeting. I would be happy to visit with you and help you develop your idea into an excellent program!

-- David Delker, Program Director.

Show & Tell

Members are invited to bring a piece that they have turned to show and to tell other members how they made it, what was difficult or easy, what is special about it, how they finished it or anything else that will be of interest to other members.



Lowell Regehr



Vaughn Graber



Shawn Wilcox



Tom Shields



Phil Dix



Tom Boley



Nyle Larson



John Lewis-Smith



Randy Zelenka



David Delker



June Program — Finishing, Part 2

Several members gave an excellent demonstration on various finishes that can be used on your projects. These are finishes that you may not think about using on a turned wood project.



Vaughn Graber presented a bowl that he had finished with Modern Masters Metal Effects paint. He explained the process that he had used and challenges that he had encountered.



David Delker demonstrated the use of dyes and how he had used them to color different projects.



Bob Holcombe talked about milk paint and showed how he has used it on various projects. He also talked about ebonizing and fuming and how he has used it on his turnings.



Woodturning Basics

Making a Good Show at a Craft Show

By Tom Boley

As you accumulate skills while accumulating your work, you may start wondering what in the world to do with all of it. We love what we are doing so we do a LOT of turning. That produces a pile of bowls, bottle stoppers, and whatnot. When I got to that point, I started wondering about getting into some craft shows. We were living in Virginia at that time and fortunately, I happened onto the Northern Virginia Handcrafters Guild (nvhg.org), a craft group which embodies a plethora of skilled artists in a variety of crafts AND which sponsors several of their own craft shows each year. I learned a lot.

First, visit shows in your area which may interest you. That way you can see if they fit your style, quality, and price range. See how many woodturners are there. If there are a bunch, maybe a different show is better, but if there are only two to four and they are spread out through the whole show, it may work for you.

I would never participate in a craft show which merely lets anyone in who pays the fee. A juried show will feature crafters whose work is high quality, like yours, and will have clear rules about displays to ensure that customers will have a good experience. A non-juried show will have a lot of junk displayed and your top quality work will be lost in the masses. Jurying is done by a committee of the organizers through printed photos, photos on a CD or thumb drive, or sometimes in person. I much prefer in person as that also gives me a chance to sell myself as a devoted woodturner interested in participating with them.

For your booth space, you will need to have a way to display your work, something to attract customers into your booth. If outdoors and sometimes even indoors, a tent works well to not only protect your work but also to define your space. The standard craft show space is 10x10. If you use a tent outdoors, consider having tent stakes or weights with ropes to hold the tent in place in the wind. Hopefully you will have a level location where you can set up but give some thought to rain run-off if the weather turns wet. You will need a display method, something more than just a flat table with everything at the same height. You will need "height and light" as a way to attract customers. That single table display is boring.

Have some riser blocks for the table and get some shelf units of some kind which will provide varying heights of shelves. When I started, I bought unfinished wood shelves from a woodworker who makes craft show furniture for crafters. Since I am a wood guy, I varnished those shelves so the wood would show. A few years later, in a very much delayed flash of insight, I realized that my wood bowls were almost lost on the wood shelves. I sold those shelves to another crafter, bought two more sets of the same kind of shelves, and painted them black. They look great as my wood display really shows up with that black background. Some shows will require that your tables be covered with a drape down to within an inch of the floor. My wife made fitted table coverings from black wrinkle-free fabric plus I have crushed velvet fabric which I lay over the table after I place my riser blocks in position. So now I have the table surface, riser blocks for height differences on the table, and shelves to further vary the height of my work.

I added light. I have black clip-on lights with black cords which clip on the front vertical edges of the shelf uprights and point back, lighting up my wood pieces displayed. With a black fabric backdrop behind the shelves, the black electrical cords from the lights are nearly invisible. Those backdrops also serve to block any view of the crafter behind my booth so customers focus on just my art. I don't light the top shelf as room lighting is usually sufficient for that. I do have some table lights which I have used a couple times on the table when it is too dark in the room to display my work well.

Other considerations are these. Have some kind of sales table or stand where you can keep your sales receipt book, calculator, bags, tissue paper, and so forth so you can easily write up a sales receipt and wrap a purchase. I don't keep my "cash box" under that counter. I keep it in my pocket as it is too easy to steal when your attention is diverted. Have a high director's type chair as you will be at eye level even when you are sitting. If you have a sign, and you should, it should be hung up where it is visible even when there is a crowd in your booth. Hanging on the front of your table is the worst place for it when people are crowding around. I used to use an 8x10 rug which I unrolled in my booth, too, as it was one more thing to help attract customers into a friendly atmosphere. Since we are now using that in the house, I may or may

not use it at a craft show but it is worth considering. Consider having a "How It's Made" display of some kind, either on a poster or displayed on the table, to show steps in making something. It is always of interest to customers and keeps them more interested in your work. You will likely have to pay extra if you want electricity in your booth but always be prepared to tape down electrical cords and have your own as all you may get is an outlet somewhere. Care cards and business cards are nice to put in with each item purchased. I sometimes use business cards with care instructions printed on the back.

How much do you display at a time? When I started out, I put everything I had out on display as I sure didn't want to miss a sale to someone who might have bought something I had under the table. I quickly learned from the other crafters that having open space was important to avoid the cluttered look. Now I put a good variety of items out but keep some under the table to fill in when I have sales. To get it to the show, I put as much of my craft show equipment in plastic bins as I can and also use bins to store and carry my turned inventory. Those sort-of see-through bins are handy as you can tell pretty much what is in them without taking off the lid. I also have a hand truck which quickly converts to a cart on which I can stack my bins and other gear to move in and out of the venue. I have saved old towels for years to wrap my work when stored in the bins. Some craft shows will have volunteers who will help the crafters move in but don't plan on it. You may have to do the whole job yourself.

Pricing is the hardest thing I do. I want to make money. That is really sort of the point of doing craft shows. But I want things to sell without gouging someone with a really too-high and unfair price. A fellow crafter told me one time how she figured the price. She said to take the cost of materials and multiply by four to get a starting figure. Then look at that number and think about whether it is too high, too low, or about right. Just pulling a number out of the air may be difficult but this provides a method to at least come up with a starting number. But how about when you use "free wood?" Your buddy says he has a neighbor who lost a big maple tree in that storm last night and do you want some? You had to buy a chain saw to support your habit, you had to buy gas and oil for it, you had to drive to your buddy's neighbor's house, and you took two hours to cut up some wood and load it in your truck. You get home with it and you have to wrestle it out of the truck, Anchorseal it, and then later do more cutting to get it into useable size for the lathe, all before even touching it with a bowl gouge. So how much is that free wood worth now? Figure that into your cost of materials. Don't sell too cheaply as you cheapen everyone else's work at the show as well as your own. If you are taking only top quality work to the show, you can price it accordingly. It is YOUR reputation.

I have often used the rectangular stick-on price tags on the bottom of bowls. That way, customers have to pick them up to see what the price is. Don't leave those price tags on the front of pieces for very long as the wood may darken around the tag and when you take it off, you will leave a lighter patch on the wood.

Let's talk business. You may need a business license where you sell. Ask the crafters at the show when you first visit. You will at least need a business name. That will give you fodder for your business cards, a must if you want to do craft shows. Business cards help customers remember who you are so they can look for you again at the next show and also give them a way to contact you between shows. Be sure to have a couple books of sales receipts. I use the simple two-page type. Some are three-page, making two copies for each original. In Virginia where we used to live, I was able to do a couple craft shows a year without having a sales tax ID number. Just download and file the Virginia ST-50 form after the show to send in your sales tax to the state. Other states may have similar options. Taking credit cards has become easy with the advent of smart phone credit card technology. One company which provides smart phone access is The Square (squareup.com). There are others, too, which provide a small device to plug into the top of your phone. Those are amazing and hugely convenient for crafters. Of course, they keep a small percent of sales, but your sales will climb dramatically if you take credit cards. Consider making up some nice brochures about your work, too. Keep a change fund for cash customers. I always started with \$75 in mostly ones and fives plus a couple tens and some change. Most cash customers will hand you twenties. Remember, too, that your homeowner's insurance will likely not cover your business, even if you do it at home. You may need to get some kind of business insurance.

Craft shows are a lot of fun. They are also a lot of work as you need to pack all your furniture and crafts in your vehicle, take it to the venue, haul it in for set up and back out when done, and sit all day in your booth. But it is great fun talking to customers as they are often very interested in what you do and how you do it. And they provide an outlet to help get rid of all that stuff you have been making to make room for more. When I was actively doing craft shows, I did four or five a year and they paid for my hobby. I bought equipment, tools, supplies, and materials out of my craft show earnings and deducted all my business expenses from my profits. I ran it as a sole proprietorship which means that come tax time, I just rolled it into our regular income tax filing using the IRS forms for business reporting. Good luck to you if you decide to sell your wares at a few craft shows and be sure to take a few Flint Hills Woodturners brochures in case you find someone who wants to give it a try themselves.

Pen Turning at Camp Tomah Shinga



On 22 June, Flint Hills Woodturners participated with the Independence (MO) Woodturners to provide a second pen-turning session for campers at Camp Tomah Shinga, a Lutheran church camp a few miles south of Junction City. There is one more session to go, on Wednesday, 13 July, when about twenty campers will be making pens, introducing them to woodturning for the first time. The Independence Woodturners will bring several lathes and people but FHW will also have to step up to help once again with lathes and our own members. We arrive at about 11 and set up in the shelter near the dining hall. Once we are set up, we will join the campers for lunch and then return to the shelter for the event. So far, we have made some mighty happy campers, so to speak, sporting their new wood pens which they made themselves. Please consider taking a day off work to help with this project. It will be a great opportunity to spend a day helping budding woodturners as well as enjoying the company of your fellow turners.

— Tom Boley

Volunteers Wanted



For two days of turning, talking, and fun!

Friday and Saturday, September 30 — October 1.

Once again Flint Hills Woodturners will have a booth at the Annual Pumpkin Patch Arts and Crafts Fair at CICO Park, Manhattan. If you would like to volunteer, please contact Randy Zalenka at operations@flinthillswoodturners.org for more information.



Flint Hills Woodturners
Ya Gotta Eat!

**Join fellow FHW members for our next
"Ya Gotta Eat" lunch at noon**

Friday, July 22nd

at Pizza Ranch on McCall Road

Please let me know if you will be able to come so I can get a table to accommodate all of us.

And bring something for Show and Tell.

Tom Boley <tboley10@gmail.com>



Events and Marketplace

We are now a preferred customer.
Order Oneway products through
CA Savoy will get a 25% discount
rather than the normal 20%.



PRODUCT SALE

25% discount

on most ONEWAY products,
except lathes, plus shipping.

Go to ONEWAY website
www.oneway.ca

to see products available.

Will provide quote upon request.

Happy and Safe Turning
and Keep Those Turning Tools Sharp!

Contact CA SAVOY cadjsavoy@cox.net

For Sale — \$75

Used set of 12 Craftsman high speed steel lathe tools.
See Bob Holcombe for details.



Turn-On! Chicago 2016

July 22 - 24, 2016
University Saint Mary of the Lake



<http://turnonchicago.com/>



25th Anniversary

August 26-28, 2016
Waco, Texas

<http://www.swaturners.org/>



Fourteenth Ornamental Turners International Symposium
September 22, 23, 24 & 25 - 2016 in Denver, Colorado

<http://ornamentalturners.info/main/otisymposium.html>



Basic Bowl Class

It used to be called University for Man but over the years, has evolved to just UFM Manhattan and their array of classes is terrific. Among the class selections are iCan with iPad, Sushi Rolling, Genealogy Essentials, Beekeeping, Archery for Adults, and Woodturning for Beginners. It is that last one which is now taught by Tom Boley at his shop, Red Oak Hollow Lathe Works. The class project is a small bowl and is suitable for never-before turners or for those who would like to add bowl turning to their repertoire of woodturning skills. Contact UFM at tryufm.org or e-mail them at info@tryufm.org. Their phone number is 785-539-8763. This is a great way to jump right into the craft of woodturning in a formal way with an excellent instructor in a comfortable woodshop setting. Come, learn to turn.



Community
Learning Center
tryufm.org

Flint Hills Woodturners is a 501(c)(3) non-profit composed of individuals who are interested in learning and promoting the art of turning wood. Formed in March 2015 for hobbyists in the Flint Hill region of Northeast Kansas, the club welcomes all interested people to visit our meetings to get a sample of this inspiring hobby. You will find warm people from novice to expert willing to share with you. Flint Hills Woodturners is a chapter of the American Association of Woodturners.



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The American Association of Woodturners (AAW) is a nonprofit 501(c)(3) organization, dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. Established in 1986, AAW currently has more than 15,000 members and a network of more than 350 local chapters globally representing professionals, amateurs, gallery owners, collectors and wood/tool suppliers.

The mission of the American Association of Woodturners is to provide education, information and organization to those interested in turning wood.

Flint Hills Woodturners Program and Events

Date	Program/Event	Location
March 24	Skill Enhancement 7:00 – 9:30 PM	Red Oak Hollow Lathe Works, Wamego
April 2	Skill Enhancement 8:00 AM – Noon	Red Oak Hollow Lathe Works, Wamego
	Flint Hills Woodturners Potluck 5:00 to 8:00 PM	First United Methodist Church 612 Poyntz Ave, Manhattan
 May 7	Steve Harbstreit: Pen Turning	Red Oak Hollow Lathe Works, Wamego
May 11	Skill Enhancement 7:00 – 9:30 PM	Red Oak Hollow Lathe Works, Wamego
May 31	Skill Enhancement 7:00 – 9:30 PM	Red Oak Hollow Lathe Works, Wamego
 June 4	Finishing, Part 2	Red Oak Hollow Lathe Works, Wamego
 July 2	Tips and Tricks Mini-Demos	Red Oak Hollow Lathe Works, Wamego
 August 6	Woodturning Design and Critiquing your Work	Red Oak Hollow Lathe Works, Wamego

Unless announced, meetings are held at
Red Oak Hollow Lathe Works,
4025 Walnut Creek Drive, Wamego, KS.

Meetings start at 9:00 a.m. but come any time after 8.

