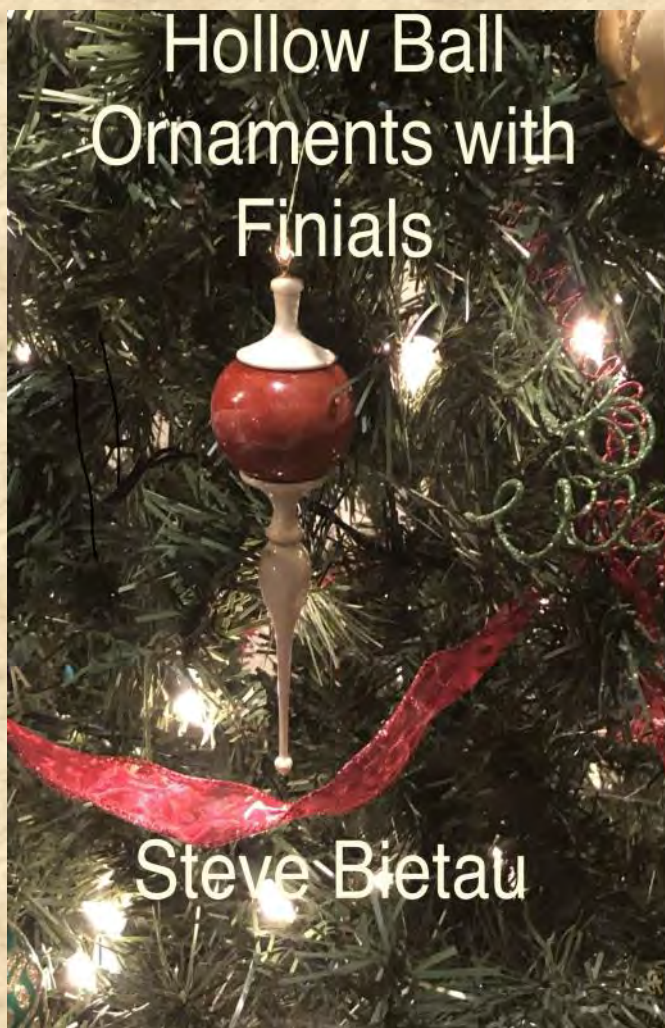


December 2019



December's Program

Hollow Ball Ornaments with Finials



Steve Bietau

Steve Bietau will be demonstrating A Hollow Ball Ornament with Finials

The demonstration will include turning a Ball, Hollowing and Finial work.

Ornaments are a great way to develop your spindle skills and are always a hit for gifts.

Tom Shields will be giving a brief presentation before Steve on Sanding. (Ran out of time last meeting)

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Flinthillswoodturners.org

November 2019

The Call of the Lathe



Wow, where did 2019 go? From one perspective it flew by so fast and in another aspects it couldn't get there fast enough. We have had another successful year at our club and have continued to grow in our membership. This year we also had our first nationally recognized demonstrator Alan Lacer and he provided a tremendous demonstration time with us as well as two workshops primarily centered around the Skew chisel. We are excited to announce that we are planning on having Matt Monaco come in May. (see link in the Programs section)

Remember you can start to renew your membership for 2020 anytime. Our membership cost is only 35 for the year. Get with Tom Shields or Ross Hirst to renew.

It's Scholarship time! The AAW is offering scholarship to either [Arrowmont School of Arts and Crafts](#) or [John C. Campbell Folk School](#). They have changed the format for who can apply. It is now open to all AAW members. Please check out the details on the next page of the Newsletter for the details. Applications must be submitted by January 15th, 2020.

A few years ago Tom Boley offered a challenge to the members. The challenge was to turn something from a single 2x4 stud. We were asked to use as much as possible and we had several unique turnings. I am

now offering a challenge to the club. I have nine small pieces of Cedar (shown in the picture) from which I am asking if some of you would accept the challenge to produce a unique turned piece. The only rule is that your finished piece must solely be from that cedar log. We will then have a chance to vote on two winners. The first will be for the best overall quality piece. The second will be for the most unique. This will be a anonymous vote so that you will be unaware of who made the piece until it is over. There may be prizes involved. These finished pieces need be returned for the February 1st, 2020 meeting.



As always:

“Turn what you Love and Pass on the Love”

Ray Case—President

It's scholarship time!

The AAW is pleased to announce we are continuing to offer financial assistance for quality woodturning instruction.

NEW: We have made changes to the program to expand eligibility to every individual AAW member in your chapter, and have introduced a **self-nominating process** using an online submission form at <http://tiny.cc/AAWScholarships>.

28 scholarships will be awarded to selected AAW chapter members to attend classes at one of two craft schools. The AAW Endowment Trust Fund (ETF), in combination with craft schools, provides funds for the scholarships.

[Arrowmont School of Arts and Crafts](#) - Gatlinburg, Tennessee. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel expenses are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded. Please note Arrowmont schedules selected "Master" woodturning classes. If any scholarship recipients choose "Master" classes, they will be responsible for paying an additional \$125 tuition premium on their own.

[John C. Campbell Folk School](#) - Brasstown, North Carolina. This scholarship offers tuition only for courses directly related to woodturning. Room, board, and travel are the responsibility of the scholarship recipient. Fourteen scholarships will be awarded.

Nomination Process

- Scholarship nominees must be current AAW members. Guest members and those whose AAW memberships are lapsed or expired are not eligible.
- **NEW:** There is no limit to the number of applications from the AAW members in each chapter.
- Each scholarship nominee may submit no more than one scholarship application.
- If more members are nominated than the total number of available scholarships, a drawing will determine the winners.
- All awards will be for courses in 2020.
- Individual self-nominations must include nominee name, email address, phone number, chapter name, craft school preference, and AAW member number.

All self-nominations must be entered using the online application at <http://tiny.cc/AAWScholarships> **not later than January 15, 2019.**

Winners will be notified by January 21, 2019.

Best,

Phil McDonald

Executive Director





Programs

Flint Hills Woodturners Calendar of Events

Upcoming demos:

Multi-axis by Ray Case

Matt Monaco is scheduled in May for a guest demo and one or two days of workshops. He an accomplished and versatile turner. Get a preview on his site.

<https://www.monacobowls.com/pages/our-story>

As always please consider volunteering and also if you have ideas for demonstrations please contact Dennis.

Dennis Biggs - Program Director

Dec 7th	Monthly Meeting Ornaments Steve Bietau	Golden Prairie Honey Farms 8859 Green Valley Drive, Suite #4, Manhattan
Dec 10th	Skill Enhancement 7:00-9:30pm	Red Oak Hollow Lathe Works, Wamego
Dec 18th	YA GOTTA EAT NOON	
Jan 4th	Monthly Meeting Multi-Axis Ray Case	Golden Prairie Honey Farms 8859 Green Valley Drive, Suite #4, Manhattan



Skill Enhancement



December 10th
7:00pm—9:30pm

Red Oak Hollow

Lathe Works

4025 Walnut Creek Drive

Wamego, KS 66547



Wednesday Dec 18th at Noon

YA
GOTTA
EAT



**SHOW AND
TELL ITEMS
WELCOME**



November: Show and Tell



Barbara Drolet



Victor Schwarz



David Delker



Don Baker

November: Show and Tell



Nyle Larson



Dennis Biggs



Ray Case

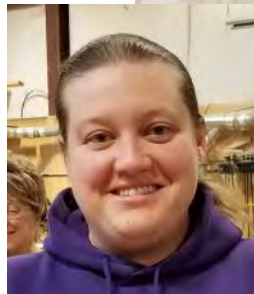


Ross Hirst

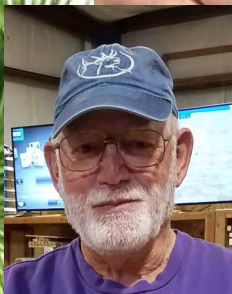
November: Show and Tell



Steve Bietau



Melissa McIntyre



Vaughn Graber



Robert Kloppenborg

A Good Show

by Tom Boley

The Manhattan Art Center (MAC) has invited us for a woodturning show in their main gallery sometime in 2021. That seems like a long way off to start talking about it but we need to really give Manhattan a great showing of woodturning. They had offered space in a couple of their display cabinets and small shelves in their office and lobby in 2020 but I asked for the main gallery to better display our wares. I'll come back to that in a minute.

To have a proper show, we must produce top quality work and it can't be all bowls. It is time for most of us to step up our skills and try some new things which are closer to the "art" end of the spectrum than to "craft." David Delker's recent ribbon work is certainly leading the pack when it comes to art. Take a hard look at some of the work shown in *American Woodturner* to get some ideas. Most of us don't do much in the way of hollow forms, piercing, carving, coloring, and the like so there are some areas which we can try out. Segmented work is certainly inviting to those of us who don't do it. One thing which the MAC staff would like to see is pieces which may be hung on the wall. There are turners which produce wall art on the lathe but it must be flatter than our usual bowls and have significant visual appeal. There is a lot of wall space in the main MAC gallery. It would be terrific if among our work we can produce some wall art. If we do not, or if we have only a few pieces, they may invite two-dimensional artists to display at the same time. That is not bad but it would be better if we can at least have several pieces of our lathe work so displayed.

As I said, they have offered display cases in the office and lobby area. I turned that down for a club show as it just doesn't show off our woodturning the way I think we should deserve. So, they have offered us one glass display case for long term use in which we can put some of our pieces and rotate them in and out to keep the display fresh. I think we should take up that offer. That will give us a nice place to display what we do while we are developing our style and further skills.

The hardest thing we will do is to jury our work to select those pieces for the big show in 2021. I will propose to the Board that we invite a jury committee composed of someone from the MAC, perhaps someone from the K-State art department, and one other to pick the pieces which will be displayed. Using independent judges for that task removes any issue from within our club about someone not being selected for some personal reason. We are a long way off from that time but we need to be thinking about it starting today.

So, get to work! Start thinking about where you want to go with your woodturning. Come to Skill Enhancement for help in enhancing those skills, learning new techniques, and refining your artistic voice. Let's give Manhattan and the MAC a top quality presentation, showcasing both the craft as well as the skills of Flint Hills Woodturners.

Safety Corner

**K
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Your
TEN BEST TOOLS -
take care of 'em -



No Extras in Stock

STATE
PENSION
INSURANCE
FUND

1275 MARKET STREET - SAN FRANCISCO, CA 94103-1410

For Sale

Barbara Drolet has a compressor for sale.
\$150. Now \$125 It is in very good condition,
gently used. I believe we bought it in 2014. If
you are interested please email Barbara at
droletvillman@gmail.com



Flint Hills Woodturners is a 501(c)(3) non-profit composed of individuals who are interested in learning and promoting the art of turning wood. Formed in March 2015 for hobbyists in the Flint Hills region of Northeast Kansas, the club welcomes all interested people to visit our meetings to get a sample of this inspiring hobby. You will find warm people from novice to expert willing to share with you. Flint Hills Woodturners is a chapter of the American Association of Woodturners (AAW).



President

Ray Case

president@flinthillswoodturners.org

Vice President

Randy Zelenka

Secretary

Ned Gatewood

Treasurer

Tom Shields

Program Director

Dennis Biggs

Operations

Steve Bietau

Member at large

Bob Holcombe

Past President

Tom Boley



AAW AMERICAN ASSOCIATION OF WOODTURNERS

The American Association of Woodturners (AAW) is a nonprofit 501 (c)(3) organization, dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. Established in 1986, AAW currently has more than 15,000 members and a network of more than 350 local chapters globally representing professionals, amateurs, gallery owners, collectors and wood / tool suppliers.

Unless otherwise announced, meetings are held at 8859 Green Valley Drive, Suite #4, Manhattan KS
Meetings start at 9:00am but come any time after 8:00am.

