

October 2020



**October 3rd at 9am
(early birds at 8:30am)**

**Virtual Zoom Meeting
with Live Interactive
Demonstration**

Tom Boley will be our demonstrator for the October meeting. He will be turning a banksia pod, the seed pod from a tree which grows in western Australia. Tom will turn either a small hollow vase with an ebony finial lid or a hollow piece with a banksia pod lid which looks like a mushroom. If it goes quickly, he'll make both. Banksia pods are available from woodturning supply sources and run about \$9 to



\$20 each, depending on size.



Flinthillswoodturners.org

October 2020 Presidential update



Fellow Flint Hills Woodturners –

This past month, the FHW Board asked me to step in to help with the leadership succession of the Club. I'm humbled to be asked to serve in the interim until a successor to President Ray Case can be elected. Ray has done an outstanding job with our club and needed to step back to focus on family. Thank you, Ray.

The transition to this leadership role has been fun and rewarding for me as we started preparing for the Manhattan Arts Center art show. The MAC show is the first juried art show that we have done as a club, and I thank Tom Boley and Ray Case for connecting with the MAC leadership to provide this opportunity to really showcase and highlight the talented members we have.

At the Board's direction, Ray built a multidisciplinary jury to review just over 50 pieces that are now on display, until October 25th, at the MAC. The jury comprised Dean Tim De Noble from the K-State college of architecture, planning, and design, his colleague and design faculty member Richard Thompson; Ray Case, FHW President; Michelle Crisler, a Wamego artist; David Delker, FHW member and segmented turner; Robert Holcombe, FHW Board member; Ned Gatewood, former FHW Board member; and me. The jury met several times remotely to

discuss the criteria for selection and then a subset of the jury was able to meet in person to narrow down the field of over 90 contributions from 14 members of the club.

You will see a few pictures from the show on the day we gathered to set up. (on pages 4, 5 and 6) Sandy Mead and Carole Chelz from the MAC were instrumental in helping us set up for the show. The MAC gallery is open noon – 5:30 pm Monday – Friday. Please be sure to stop by to marvel at the wonderful work that our members contributed to the show. Tom Boley and Steve Bietau have set up a lathe and will be coordinating public demonstrations on Saturday, October 10th and 17th from 11-2.

I will close my first President's updates by reminding everyone that although our meetings are still "virtual", our work is definitely not. Now is the time to start planning your holiday season gifts for family and friends. The Club has been fortunate to see a number of demonstrations over our five-year history about turning ornaments, pens, bottle-stoppers, and other small (and large) gift items. Now is the season to strut your stuff.

Keep your tools sharp,
Peter







We are hosting two days of demos at the MAC show, as listed below:

Saturday, October 10th

11:00am Ross Hirst - Pen Turning

1:00pm Peter Dorhout - Bottle Stoppers

Saturday October 17th

11:00am Dennis Biggs - Natural Edge Bowl

1:00pm Tom Sheilds - Maple Bowl



**Virtual meeting
Zoom access
link**



Raymond Case is inviting you to a scheduled Zoom meeting.

Saturday October 3rd.

Topic: Flint Hills Woodturners

Time: Oct 3, 2020 08:30 AM Central Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/82658444933?pwd=WFK1ZkljSy9FRnlqQnRMaXFIVkVHdz09>

Meeting ID: 826 5844 4933

Passcode: 036987

Meeting will be open for social time from 8:30am to 9:00am

9:00am start meeting with show and tell

Club business meeting to follow show and tell

Live interactive demonstration given by Tom Boley at his shop with our own new equipment

Flint Hills Woodturners YouTube Channel



Flint Hills Woodturners

17 subscribers

More videos coming



21:11

David shop tour 2020

59 views • 1 month ago



11:27

Ink Jet Transfers 1

93 views • 1 month ago



11:06

Ray Case Stratos 230

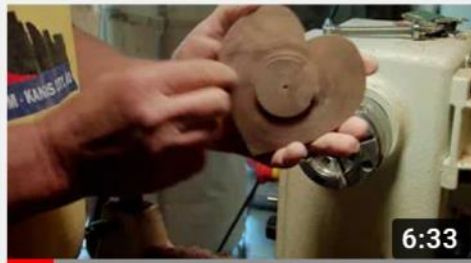
65 views • 2 months ago



4:08

FHW Member NG Shop

36 views • 2 months ago



6:33

Heart Bowl part 2

45 views • 4 months ago



20:46

Heart Bowl part 1

53 views • 4 months ago





You Gotta Eat!

Thursday October 15th

Back room

Noon

Show and tell

welcome



Home Gallery Show and Tell



Victor Schwarz

Double vase. I put flowers in it (sedum) so it would be apparent that it is a vase. I saw one made from a solid piece and decided to try it segmented. It is made like half a donut sliced down the middle, then cut in middle and two halves glued together. Wood is red oak and ipe with walnut rings on the two tops.



Home Gallery Show and Tell

Vaughn Graber



A Cherry, Maple bowl with a Mahogany foot made from the demo by Frank Penta. 8 1/2 in dia and 2 1/2 in tall. 2 coats of wipe on gel poly.

The family doll collector saw a picture of this on Pinterest and wanted one. The one in the picture was turned by a person in Greece. The height is 7 in tall and the skirt is 4 in dia. Solid Walnut with 2 coats of wipe on gel poly.

A Maple and Cherry box with a basswood half doll instead of a finial. My doll collector wife carved and painted the half doll. Over all height is 5 in and dia is 5 in. The half doll is acrylic painted and then coated with Deft. For those OLD people in the club this is supposed to represent an old time ladies powder box.



Peter's Safety Corner



I've written about some of the hazards related to wood dust particles and how to avoid inhalation irritation using an appropriate filter mask. The N95 particle mask is one type, and a more face-fitting mask with filter cartridges is another type. I've also mentioned using an activated carbon mask to prevent adverse inhalation reactions with solvents and paints. But, we shouldn't forget that some woods themselves can cause allergic reactions or, at the extreme, anaphylaxis.

Anaphylaxis is, oddly enough, the body's way to protect itself from a poison, but it often doesn't end well. The blood pressure decreases, the tongue can swell causing trouble breathing, and the pulse becomes rapid. Shock can occur, and even death can result from this situation. If you have known allergic reactions, especially to nuts, penicillin, or fungi, you may experience an anaphylactic reaction to some woods while turning or sanding them. If you are prone to severe reactions to bee stings, for example, you may want to consider having a doctor prescribe you an epi pen that you have accessible in your shop.

The epi pen (epinephrine pen) offers a quickly-accessible injectable dose of a drug that will counteract your body's reaction to a severe allergic reaction and save your life. Obviously, the most proactive way to avoid a severe reaction is to avoid the allergen all together. However, there are many woods that you may come across in turning that you haven't seen before – better to be safe than sorry.

There are some great online sources of information for the wide variety of woods in the world. In particular, I like to consult <https://www.wood-database.com/> for information about unusual woods. Along with all the pertinent information about color, hardness, and workability, every species comes with an allergies/toxicity section. I recommend that you check this source for any new species of wood that you begin to use in the shop. A quick guide to potential reactions may be found at: <https://www.wood-database.com/wood-articles/wood-allergies-and-toxicity/>

When in doubt, use a dust mask and keep your shop as clean as possible.

Stay safe,

Peter

Flint Hills Woodturners is a 501(c)(3) non-profit composed of individuals who are interested in learning and promoting the art of turning wood. Formed in March 2015 for hobbyists in the Flint Hills region of Northeast Kansas, the club welcomes all interested people to visit our meetings to get a sample of this inspiring hobby. You will find warm people from novice to expert willing to share with you. Flint Hills Woodturners is a chapter of the American Association of Woodturners (AAW).



Interim President

Peter Dorhout

president@flinthillswoodturners.org

Vice President

Robert Kloppenborg

Secretary

Barbara Drolet

Treasurer

Ross Hirst

Program Director

Dennis Biggs

Operations

Steve Bietau

Member at large

Bob Holcombe

Past President

Tom Boley



Unless otherwise announced, meetings are held at 8859 Green Valley Drive, Suite #4, Manhattan, KS

Meetings start at 9:00am but come any time after 8:00am.



The American Association of Woodturners (AAW) is a nonprofit 501 (c)(3) organization, dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. Established in 1986, AAW currently has more than 15,000 members and a network of more than 350 local chapters globally representing professionals, amateurs, gallery owners, collectors and wood / tool suppliers.