

March 2021



Tom Boley



Saturday March 6th, 2021

Featured Demonstrator

The March demo will be of three items more suitable for woodworkers who also happen to be woodturners but need to produce something with a "round" element. One is a table leg. But not just a table leg. The demo will be about making the second table leg. The first one is easy. Make it look like whatever you want. But the SECOND leg, and the third, and fourth, need to look like the first one. I'll show you how to do that. The next item is a grommet for a cable port in a desk, table, or stereo cabinet. Does anyone actually still make "stereo cabinets" anymore? But there are reasons to make grommets to soften the edges of holes through panels so cables are not chafed over time by the sharp edges. But that is not why I usually make them. The third item is a rosette. In many older homes, the trim around doors and windows is not mitered at the corners but butts up against a square block called a rosette, so named because of the round pattern turned in the center of it as a decoration. If you live in one of those older homes with rosettes in the corners of your window or door frames, you may need to know how to replicate them sometime. These items aren't going to make you any money at a craft show but if a neighbor or friend says, "You're a woodturner! Can you make me a set of _____?", you'll know how.

President's Corner



David Delker

Living in Unexpected Times

Just when you thought spring was right around the corner, we had an icy blast of negative double-digit temperatures with the threat of power company rolling blackouts. At my home near Salina, we lost power only once – and that was for just 15 minutes. It was not even long enough for me to seriously think about bundling up to pull our portable generator out of the garage.

Times like this serve as good reminders of the importance of being prepared for the unexpected. At the time of this writing, we have lived through nearly a year of “the unexpected.” While no one wants our current state of isolation to continue, there have been some positive things that have come out of this for our club.

Well before the pandemic, our club had started to explore the use of technology to enhance our in-person club meetings. That experience gave us a big head start in being able to offer virtual club meetings after the pandemic began. Without that capability, our club might have disappeared by now, as many other special-interest clubs have chosen to do. As of this week, we have 65 paid members, with new folks joining each month!

The American Association of Woodturners (AAW) continues to encourage Interactive Remote Demonstrations (IRDs), such as the great demonstration we saw last month by John Beaver. Our Board members continue to discuss plans for eventually resuming in-person meetings, but for now IRDs presented by our own club members (and an occasional outside guest) will be far better than sitting at home alone watching a woodturning video on YouTube.

2021 AAW Symposiums Cancelled

The AAW Board decided at their February meeting to cancel the 2021 AAW Annual International Symposium, scheduled for July in Omaha. They are making plans for a virtual symposium, but bigger and better organized than the 2020 event that they scheduled at the last minute. The virtual event will be July 17-18 and will include concurrent live demonstrations, a virtual trade show, and the popular Instant Gallery. More details will be forthcoming.

In a similar action the directors of the AAW Segmented Chapter decided to cancel the AAW Segmenters Symposium, scheduled for September in Chicago. No virtual alternative is planned, but they have rescheduled the event for September 23-25, 2022.

Show and Tell Reminder

Don't forget to send me photos of your latest woodturning achievements to include in the PowerPoint slideshow for our meeting and in a future newsletter. Please limit yourself to three items, with one or two pictures of each item. Send them to me by noon Friday at:

fhwpresident@gmail.com

Closing Thoughts

I really enjoy our chance to chat during our monthly club meetings and hope to see each of you virtually again this month. As always, I invite your feedback, questions, and suggestions. I may be reached at fhwpresident@gmail.com. Whether it's an idea for a future program or a suggestion that would help us all become better woodturners, I look forward to hearing from you!

Stay safe and keep turning!

February 6th 2021 club meeting minutes

A total of 46 people participated in the Feb. 6th zoom meeting including a few members from the South Kansas Woodturners Club of Wichita and Kansas Area Woodturners of Topeka, as well as new members and guests.

- President – David Delker: The Board continues to monitor several parameters, including downward trends in new cases and vaccine implementation rates in Manhattan and surrounding areas, to determine when it will be safe to resume our in-person meetings. Until then we will continue our monthly Zoom meetings. As a gift to the membership, the Club paid for today's outside demonstration by John Beaver.

- Treasurer – Ross Hirst: Three new members joined recently.

- Programs – Steve Bietau: Members are reminded to read the newsletter and respond with your ideas for tips and tricks demo. Soon we will be starting a back-to-basics series that will occur 3-4 times throughout the year.

- Operations – Tom Shields: The next potential event in which the Club would normally participate would be the Mini Makers Faire at the Discovery Center in May. The Board does not believe conditions are safe for our members and has made the decision not to participate this year. We have requested the organizers leave us on the list for next year.

- Past President/Newsletter – Ray Case: Please send articles or information you would like to share in the newsletter.

- Member at large- Tom Boley: For those interested, the "Ya Gotta Eat" gathering at Vista Burger has resumed. If you would like to join others for camaraderie and show and tell, the monthly dates can be found in the newsletter and on the website.

New business- Vaughn Graber was nominated and unanimously approved as the Club's Vice-President.

Demonstration: Artist John Beaver demonstrated turning two types of wave bowls. One starting with a square maple blank with a walnut veneer wave, and one starting with a rough turned sycamore bowl with a proud wave made from the same bowl. Plans will be provided to participants. Several techniques were discussed for accurate reassembly to ensure grain alignment as well as jigs to safely cut a curve in a roughed bowl. John's work can be seen at www.johnbeaver.net. Jig plans can be purchased via PayPal at johnbeaver@verizon.net

Show and tell: Participants included: Vaughn Graber, Victor Schwarz, Dan Pipp, and Tom Boley.

Our next meeting will be March 6th with a demonstration of spindle duplication, rosettes, and grommets by Tom Boley.

Barbara Drolet—Secretary

March's Virtual Meeting Link

Raymond Case is inviting you to a scheduled Zoom meeting.

Topic: FHW Mar 6th club meeting

Time: Mar 6, 2021 08:30 AM Central Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/81957274944?pwd=Y2Jyd3paMFVvTGg2TTRkYWVNWUmk0Zz09>

Meeting ID: 819 5727 4944

Passcode: 613340



Early sign in at 8:30am for social time.

Meeting will start at 9:00am

9:00—9:30 We will meet new guests, have announcements and discuss club business.

9:30—11:00 Turning Demonstration

11:00—12:00 Club Members Show and Tell items

Flint Hills Woodturners YouTube Channel



Flint Hills Woodturners
57 subscribers • 10 videos
Flint Hills Woodturners club videos.

<https://www.youtube.com/channel/UC2HZn0FA9r5EwcoRbubFARQ/videos>

Check out the latest video that has been posted to the club channel. Subscribe to receive notice if a new video has been added to the site. You, as members, are always welcome to make short or long videos that we can post to our channel. Just send an email to rcase164@gmail.com letting me know about your video and we can get it posted.



<https://www.youtube.com/watch?v=3nqMLH6WD-Y&t=1157s>

February's meeting demonstration we watched a video by Larry Randolph on making peppermills.

Video was used with the permission of Larry Randolph.



Handouts from John Beaver

STEP-BY-STEP DIRECTIONS FOR DRY WOOD "WAVE" BOWL

Start with square block of wood approximately 5x5x4"

Mark centers top and bottom

Draw bowl shape on end

Align so wave will follow growth rings

Draw Arc

Radius equals diameter of finished bowl

Arc should split a line 1/3 down from top of bowl

Drill Holes for Dowels

Place these so they will be inside the bowl, aligned with the top of Arc

Cut Arc

Prepare veneer

Steam bend veneer and clamp in block

After 2 hours open clamps slightly

Continue to open clamps until veneer is dry

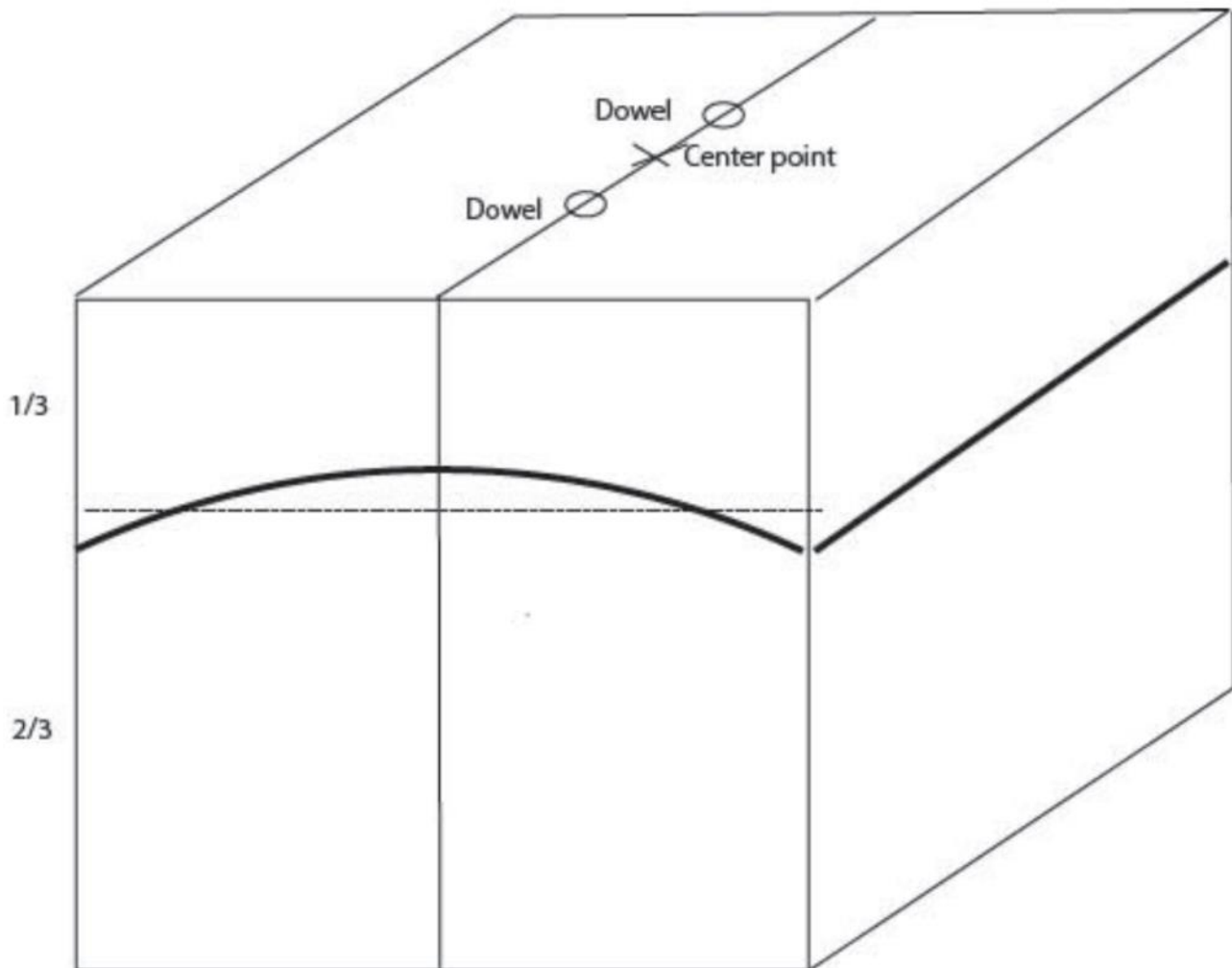
Drill / Cut holes in veneer

Glue and clamp.

Wait 24 hours

Turn to final shape

Handouts from John Beaver Continued



Draw arc to split the line $1/3$ down from the top of the block
Radius of Arc is equal to the diameter of the vessel.

Place dowels along center line of high point of arc. They should go about $3/4$ " past arc line.

The more centered and balanced everything is the better balanced the final vessel will be.

Handouts from John Beaver

Continued

STEP-BY-STEP DIRECTIONS FOR PROTRUDING "WAVE" BOWL

True-bowl on lathe

Make sure to square face of bowl

Determine placement of protruding wave

Build and Install Alignment blocks

Using Profile Gauge measure inside profile of bowl

Transfer profile to small piece of MDF

Cut MDF

Confirm accurate fit of MDF

Trace second alignment block from first alignment block

Using Hot Glue, attach alignment blocks aligned with high point of wave

Drill holes in alignment blocks for dowels.

Mark one alignment block and dowel.

Mount bowl in Wave Cutting Jig

Measure placement of first wave cut

Mark masking tape with edge of bowl

Mark masking tape with first wave cut position

Mark masking tape with second wave cut position (thickness of wave)

Align masking tape with registration mark on Wave Cutting Jig

Cut wave with Jig

Make spacer equal to thickness of protruding wave (use soft wood for this)

Plane wood to correct thickness

Cut circle slightly larger than bowl diameter

Drill holes for dowels (make these slightly larger than the dowel size for easier fitting)

Make top clamping plate

3/4" MDF about same diameter as top of bowl.

Mount bowl on lathe

Test fit all pieces

Steam bend spacer

Mount all pieces on lathe

Drill pilot holes for depth

Turn bowl to bottom of pilot holes

Sand bowl

Hand sand and decorate protruding wave

Glue Wave to bottom of bowl - let dry

Glue wave to top of bowl - let dry 24 hours

Turn inside of bowl to final thickness.

15% Savings

Fellow Flint Hills woodturners members.

Our club participates in a 15% discount program with Hartville Tool. It bills itself as "America's largest hardware store," with over seven acres under one roof. While Hartville, Ohio is a long drive from Kansas, their online store is not! You can see their online catalog here: www.hartvilletool.com

They stock a wide assortment of woodturning tools, including Oneway, Robert Sorby, and many others.

We annually renew our membership information that Hartville Tool keeps on file to verify eligibility for the discount program. Only members who have expressed interest in this program will be added to the list. They offer club discounts of 15% on regular priced items plus free shipping. To do this they need a membership list from our club. Hartville Tool does not sell, rent, share or give away any information about their customers.

If you want to be added to the list of club members that I will send to Hartville Tool, please send your

Name

Mailing address

Email address

to me (Vaughn Graber) at wiznsus@embarqmail.com by the 15 of March 2021, even if you were on a previous Hartville Tool list.

Let me know if you have any questions.

Vaughn Graber

Flint Hills Woodturners Vice President

P.S.

The discount program is only available to official (paid) members of the Flint Hills Woodturners club. Guests are NOT eligible.



It's hard to believe that we've been in business so many years. As such, we would like to thank all of our loyal customers who have contributed to making us a leading source for quality woodworking tools and supplies. Only through our shared passions for woodworking could this have been possible. Thank you.

As we move forward, rest assured that we will continue to offer a wide range of essential, hard to find, unusual, and unique items. Not only that, we will continue to offer them at the best prices around, guaranteed! Whether you're a professional or a novice, we are committed to offering the appropriate products to meet your needs.

Because we understand that sometimes you demand products of the highest quality and sometimes you just need the best value to avoid breaking the bank. Whatever your case, our trained sales staff will gladly help guide you in making a knowledgeable decision.



Ya Gotta Eat



**Thursday
March 18th
at Noon
Back room of Vista**



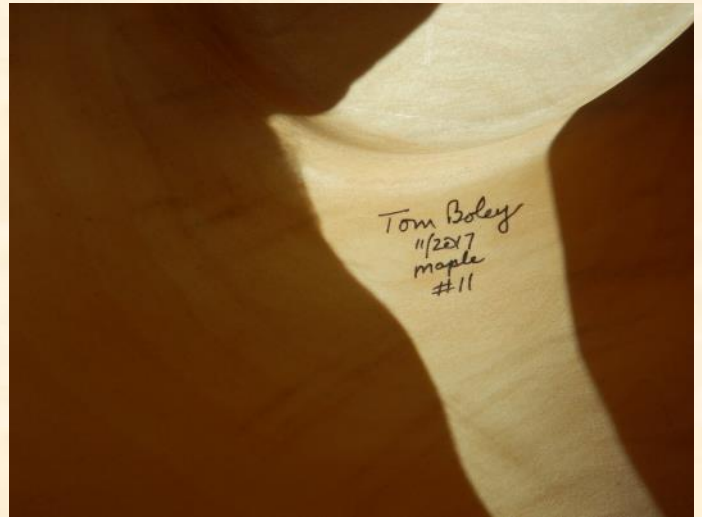
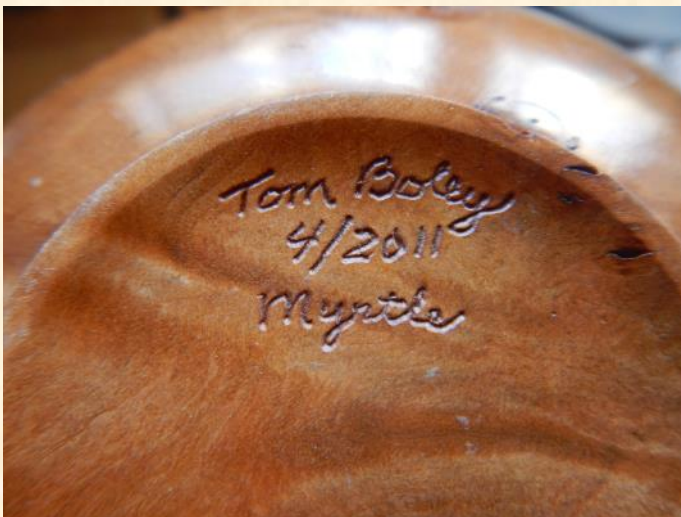
**Show and tell
always welcome**

Signing Your Work

By Tom Boley

We have all learned a lot in our craft, from the very beginning to today. And the process never ends as every time we stand at the lathe, every time we hold a sander, every time we chat with a woodturning friend or even someone who is unfamiliar with the craft, WE learn something and that is a good thing. As our abilities increase, as our skill improves, and as our interest in sharing what we have made with family and friends increases and even when selling to strangers at a craft show, we all feel pride in our work. I'll never forget the first time I was showing something to a friend and he exclaimed, "You made this?" And I said I had. It felt good to realize that what I had made with my own hands was much appreciated by another. But can we actually document our successes? And the answer is yes.

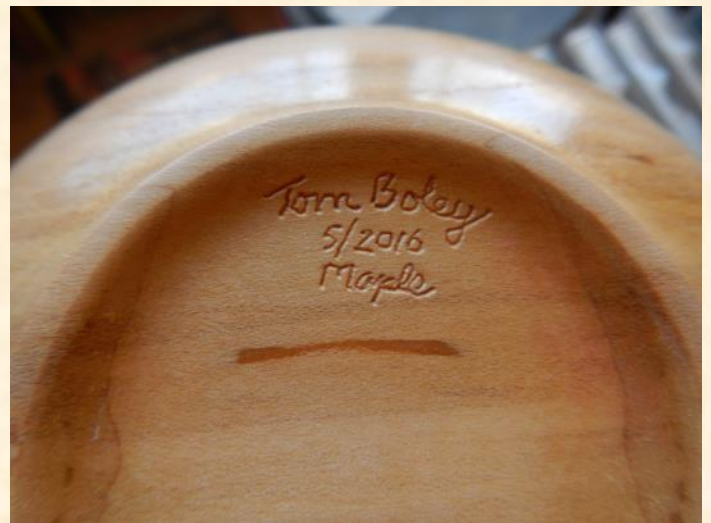
There are many ways to do so. One is to take a photo and save it, or share it with someone. Another is to keep notes on what we have made, what kind of wood it was, when we did it, and maybe even to whom we gave or sold it. But for me, the best form of documentation is to sign the piece itself. That way if I give it or sell it to someone else and someone asks THEM about it, most especially what kind of wood it is or how long they have had it, they can just flip it over and show who made it, when, and what the wood is. That way it is documented for everyone who handles it and for as long as it lasts. I have told some of you that you should sign it so in a hundred years, someone in the family can pick it up and say with pride, "Look at this. My great great grandfather made this way back in 2021 and we still have it." But how should we do that.



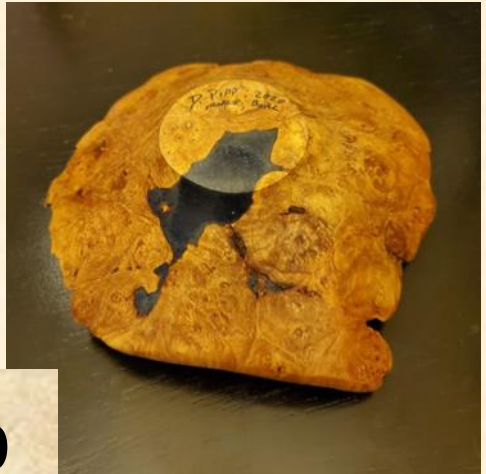
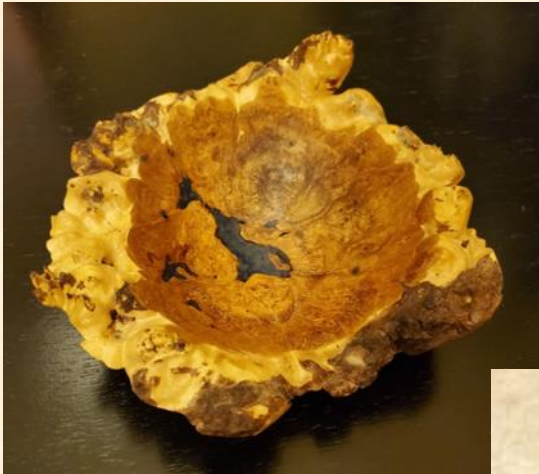
Signing Your Work cont'd.

There are lots of ways but I would offer a few and give you some suggestions. I use a vibrating engraver by Dremel, the kind you use to engrave your driver's license number on your kid's bike so if it is stolen, it can be easily identified when recovered. I carefully engrave it on the bottom of the piece with my name, the month and year, and the kind of wood it is. Some woodturners do that and then fill the engraved grooves with a contrasting material of some kind so it is easily readable. I have found that in most woods, the engraving process bruises the wood in the groove resulting in your finish being taken up differently than the surrounding wood, thus making it quite visible. In hats, I complete the lacquering process and then carefully write that info and the hat number up inside the crown with one of those fine-tip Sharpe markers. You can see the difference in the pix of the engravings and writing with the Sharpe.

I know that some of you have a particular nickname, monogram, or symbol you use when you sign your work. That is unique and fun to use. BUT, in a hundred years, no one will know who made it if it is signed "Spike" or "TFB." That is why I use my first and last names. Your call entirely, of course, but do sign it. It makes it more valuable to all those collectors who will be clamoring for pieces of your work in years to come.



February Show and Tell



Dan Pipp



Tom Boley

Heather Marusiak



February Show and Tell



Vaughn Graber



Victor Schwarz





President
David Delker
fhwpresident@gmail.com



Vice President
Vauhn Graber



Secretary
Barbara Drolet



Treasurer
Ross Hirst



Programs
Steve Bietau



Operations
Tom Shields



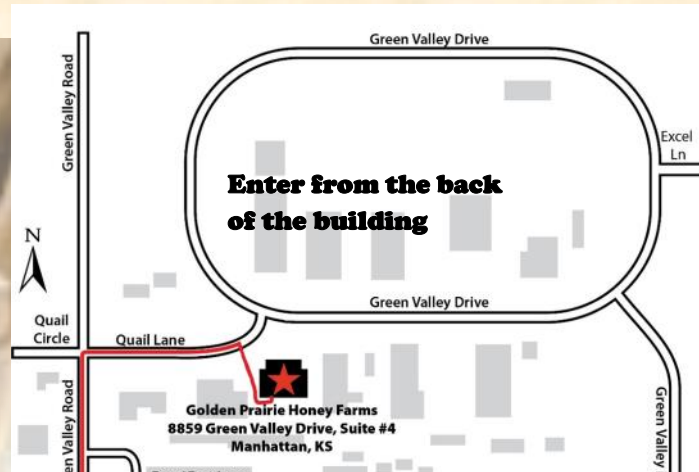
Member at large
Tom Boley



Past President/ Newsletter Editor
Ray Case
rcase164@gmail.com



Flint Hills Woodturners is a 501(c)(3) non-profit composed of individuals who are interested in learning and promoting the art of turning wood. Formed in March 2015 for hobbyists in the Flint Hills region of Northeast Kansas, the club welcomes all interested people to visit our meetings to get a sample of this inspiring hobby. You will find warm people from novice to expert willing to share with you. Flint Hills Woodturners is a chapter of the American Association of Woodturners. (AAW).



We are meeting virtually by Zoom. If you would like more information about our club and it's activities please email:

fhwpresident@gmail.com



The American Association of Woodturners (AAW) is a nonprofit 501 (c)(3) organization, dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. Established in 1986, AAW currently has more than 15,000 members and a network of more than 350 local chapters globally representing professionals, amateurs, gallery owners, collectors and wood / tool suppliers.