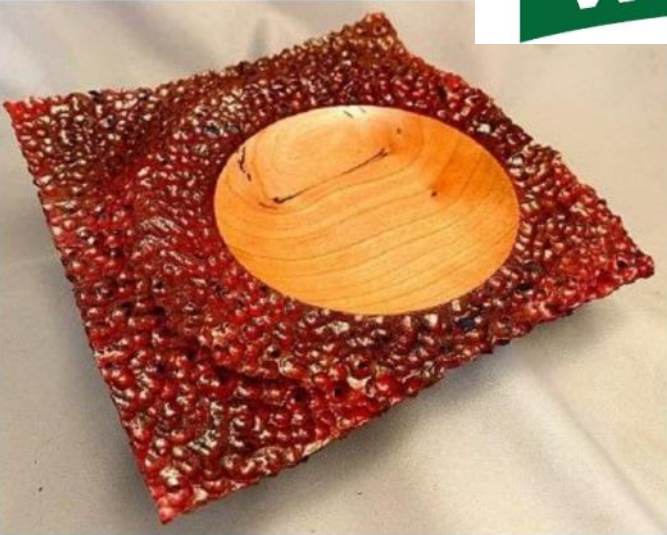


**July 2021**



**Featured Demonstrator**

**Saturday July 10th 2021**

**Phil Rose**



Phil Rose is known for his thought-provoking wood-based art that starts life on a lathe but may be embellished with wood burning, dye, fused glass, or other delightful techniques. Some of his current work is inspired by thoughts of wave patterns and abstract shapes, as well as creating common objects with different wood. Phil strives to separate the mechanical aspects of woodturning from the physical results, inspiring views to not only admire the art but also wonder how it was created. Phil often says, "While I do generate ideas of art forms I would like to create, ultimately the wood needs to tell me what it wants to become for its second life."

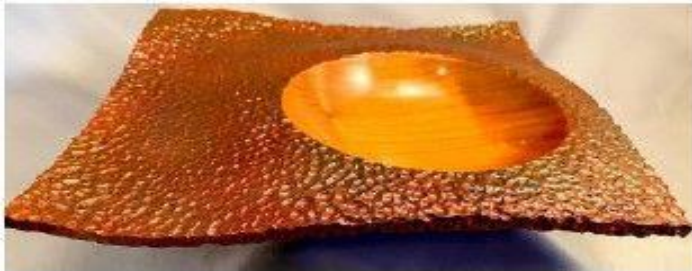
<https://dragonsrose.studio/>

**For those who signed up here is a sneak peek at what this demonstration will cover.**



**Interactive Remote Demonstration (IRD) Description:**

Learn to create these wonderful square edge, wavy, off-center bowls on the lathe. I will cover off-center turning of the bowl and the waves, as well as the embellishments -- carving, painting. We will complete all of the lathe work live and have time to discuss and review different embellishment options to enhance the piece and make it your own.



# President's Corner



**David Delker**

**July 2021**

## **Still homeless, but hopeful!**

Our club officers continue to be optimistic that we will locate and secure a new meeting place soon. Thanks to Tom Boley's effort, we have narrowed down the field to two or three choices. None of the locations is perfect, but we hope that one of them will meet our needs for audience capacity, equipment storage, internet connectivity, and price.

## **This Month's Meeting**

I am excited about this month's interactive remote demonstration (IRD), presented by Phil Rose. I have purchased two of Phil's IRDs, and I think you will really enjoy his clear and concise instructional style, as well as the high-quality technology he uses to produce the presentation.

Those who paid the registration fee will receive a Zoom link to gain access to this month's meeting. We decided to forgo the usual "Show and Tell" segment of our meeting this month to allow plenty of time for Phil's demonstration and the subsequent Q&A session with him. After a few brief officer reports, we will begin

the demonstration.

***There will be no separate Zoom link this month for members not participating in the demonstration. We'll see you folks again in August!***

## **Future Meeting Plans**

Here is a *tentative* schedule for future demonstrations:

**August:** Christmas Ornament by Tom Shields

**September:** Back to Basics: Bowl Turning by Joe Davis

**October:** Interactive Remote Demonstration by Rudy Lopez (topic TBA)

**November:** Back to Basics: Fundamentals of Segmented Turning by Vaughn Graber

**December:** Photography for Woodturners by David Delker

**Continued on page 4.**

# President's Corner



**David Delker**

## Continued from page 3.

Some of those demonstrations do not involve using a lathe and related supplies; we should be able to do those meetings in a general-purpose meeting room. Regardless, we plan to link simultaneously those in-person meetings via Zoom to our members who prefer that mode due to health and safety reasons and to those folks who now live far away.

Please remember that our program schedule may change at the last minute due to new pandemic developments and the uncertainty about our meeting location. Please read future email messages to stay informed about the latest developments!

## Symposium Update

Registration is open for the **2021 AAW Virtual Symposium**, which is scheduled for July 17-18, 2021 with a full array of demonstrations, special interest groups, an instant gallery, a virtual trade show, and much more. Cost will be \$45 for AAW members and \$60 for non-members. Registered attendees will have access to recorded replays of featured demonstrations and panel discussions so you will be able to watch and re

-watch them at convenient times. With 12 feature demonstrations, that's only \$3.75 per demonstration!

Here is the link to register and learn more about the symposium:

<https://woodturner.org/Woodturner/2021-Virtual-Symposium/2021-Virtual-Symposium-Home.aspx>

Note that registration ends July 16!

## Show and Tell Reminder

Due to the special remote demonstration, there will be no Show and Tell this month! Save your photos for the August meeting!

## Conclusion

I look forward to seeing you at our meeting, and (as always) I invite your feedback, questions, and suggestions. I may be reached at [fhwpresident@gmail.com](mailto:fhwpresident@gmail.com).

David Delker

# June 5th 2021 club meeting minutes

**FHW Meeting Minutes, June 5, 2021, 9:00 am  
via Zoom**

A total of 23 people participated in the monthly zoom meeting including members from the South Kansas Woodturners Club of Wichita.

## **Reports:**

- President – David Delker informed the Club that we are still not sure of when we will meet again in person. Thank you to those members who filled out the survey on what type of conditions are preferred for gathering. When we do resume, likely we will use a hybrid model with in-person meetings for those comfortable with gathering and continue our zoom component for those who wish to participate virtually.

We are also still not sure of where we will meet when we do resume in-person meetings since the Golden Prairie Honey Farm location is no longer available. Thank you to those who helped move our equipment out and store it safely. A big thanks to Tom Boley for doing so much legwork in the past month to check out potential sites. If members know of a place that would work for our monthly meetings, please contact David Delker. The location should comfortably accommodate 50-60 people, able to withstand us making sawdust and wood chips, adequate internet connectivity, and preferably, the ability for us to set up and store our lathe and TV's so we do not have to trailer in and set up our equipment each

time.

The Club was reminded that AAW is hosting a virtual symposium in July 17-19 with a full slate of activities to include 12 interactive demonstrations, gallery, and vendor products. If you go to their site, you can sign up for reminders and updates. The cost is \$45 for AAW members, \$60 non-members. Demonstrations are being recorded so they can be viewed at your convenience if you miss the live presentations.

Please see the newsletter for the website and many other items of interest.

Reminder, our next meeting will be on the second Saturday in July which is the 10<sup>th</sup>.

The Manhattan Pumpkin Patch event is Oct 8-9. The Club will have a booth and welcome members who want to help demonstrate and talk with folks.

- Secretary – Barbara Drolet gave the Treasurer report for Ross Hirst. The Club treasury is in good standing. We received checks from the Mid-Maryland Woodturners and the Cactoctin Area Turners as contributions for use of our video equipment for an online demonstration Tom Boley did for them. We had expenses for Zoom fees and HDMI cables.

**Continued on page 6.**

# June 5th 2021 club meeting minutes

Continued from page 5.

- Programs - Steve Bietau will be making calls this month to start planning demonstrations for next year.

- Member at large-AAW Liaison – Tom Boley will continue visiting various potential locations for the Club to meet.

- VP, Operations, Past President/  
Communications: no reports

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**Demonstration:** Tom Boley demonstrated sharpening techniques and gave an overview of various sharpening equipment and suggested angles for each type of tool. Sharpening is critical to woodturning. Using dull tools not only results in a poor product, but it can also be dangerous. Even the hardest steels need constant sharpening. When you notice changes in how your tool is cutting, like making dust not shavings, having to apply more pressure, or when the thought even crosses your mind, stop and sharpen. Grinding wheels are ceramic, aluminum oxide, or cubic boron nitride (CBN). Various grinding jigs properly position the tools to sharpen. Tom demonstrated sharpening using the Oneway Wolverine system with a pocket bar and Vari-Grind jig for sharpening gouges and parting tools and using a platform for skews and scrapers. A slow-speed grinder (1750 rpm) should be used as it will not heat up your tools when sharpening.

Two very helpful handouts can be found at:

**Show and tell:** Participants included: Ray Case, Barbara Drolet, Steve Bietau, Victor Schwarz, Heather Marusiak, and David Delker.

Our next meeting will be July 10<sup>th</sup> with a remote interactive demonstration by Phil Rose.

Meeting adjourned 11:45 am.

Secretary—Barbara Drolet



**Ya Gotta Eat**



**Friday  
July 16th  
at Noon  
Back room of Vista**



**Show and tell  
always welcome**

# Flint Hills Woodturners YouTube Channel



Flint Hills Woodturners  
74 subscribers

<https://www.youtube.com/channel/UC2HZn0FA9r5EwcoRbubFARQ/videos>

Check out the latest video that has been posted to the club channel. Subscribe to receive notice if a new video has been added to the site. You, as members, are always welcome to make short or long videos that we can post to our channel. Just send an email to [rcase164@gmail.com](mailto:rcase164@gmail.com) letting me know about your video and we can get it posted.

<https://www.youtube.com/watch?v=QPBA9LwGgsA>



Click the link above to see the June Club demo about using resin with your turnings.





## Sneak Peek at potential upcoming demonstrations

Date:	Demonstrator:	Topic:
July 10th	Phil Rose	Square, wavy edge off centered bowl
August 7th	Tom Shields	Christmas Ornament
<b>September 11th</b>	Joe Davis	Back-to-Basics, Bowl Turning
October 2nd	Rudy Lopez	TBD
November 6th	Vaughn Graber	Back-to-Basics, Fundamentals of Segmented Turning
December 4th	David Delker	Photographing your work

**Bold represents change to second Saturday of the month.**

**Penny for your  
thoughts.**



Our club is hoping to resume Skill Enhancement sessions soon. For those of you who are new to the club and others who may have forgotten, we typically had Skill Enhancement sessions in the evening once or twice a month to provide one-on-one mentoring to teach basic skills or to review and practice woodturning techniques. Cost is \$5 per session to cover supplies and wear and tear on tools. Members should supply their own wood and tools.

If you are interested in participating in Skill Enhancement sessions or if you have questions, please let Tom Boley know by contacting him at [tboley10@gmail.com](mailto:tboley10@gmail.com) with the subject line of Skill Enhancement.

# June Show and Tell

## Heather Marusiak



# June Show and Tell

Heather Marusiak



# June Show and Tell

Barbara Drolet



# June Show and Tell

Steve Bietau



# June Show and Tell



David  
Delker



# June Show and Tell



Ray  
Case



# June Show and Tell

Victor  
Schwarz





# Finishing Materials

Article by David Delker

## Is Your Finish Finished?



I recently noticed my can of Minwax Wipe-On Poly was nearly empty, and the varnish seemed thicker than it should be. I looked at the cryptic number printed on the can to see if it had a date code. After all, I can look at the date code on a jar of olives or salsa and see a “best if used by...” date clearly printed there. My varnish can, however, just had this cryptic code:

**BATCH MW2478AV 01552 BLH**

Undeterred, I searched the Internet for information. The Minwax Company website provided the answer: The first three numeric digits (following the letters, if any) signify the day of the year (the 247th day, in this case). The next digit (8 in this example) is the last digit in the year. So, in this case, they manufactured this can of product on the 247th day of 2018. By the way, you can do a search online for “247th day of 2020” and find that it was September 3. Of course, the year code could mean 2008, but I don’t think it’s that old! The 01552 is the unique serial number for that specific can. The “BLH” identifies the initials of the person who operated the can-filling machine that day!

According to the Minwax folks, an unopened can of their Wipe-On Poly has a shelf life of five years. So why had my varnish gotten thicker in only three? That’s because the shelf life of an opened can is much shorter

**Continued on page 18.**

# Finishing Materials

Continued on from page 17.

than five years, because varnish exposed to oxygen after the can is opened undergoes a chemical change (it starts to cure in the can).

Anyway, armed with that information I went to a local big box store (which will remain nameless here) and looked at the three cans on the shelf. The newest one had this date code:

## **BATCH MW1340VT 02621 RDP**

Bad news! That meant the can was made on the 134th day (May 13) of 2020, and it has been sitting on a store shelf for over a year – using up over 20% of its shelf life!

Zinsser brand Sealcoat shellac was another item on my shopping list that day. Guess what! It has a different, but equally cryptic date code. Here's what I saw on the can:

## **LOT S04027**

The first number after the first letter (0, in this case) is the last digit in the year of manufacture. The second number (4, in this example) will correspond with the month. The third and fourth digits (0 and 2) represent the day of the month. The last digit is the batch number manufactured on that day. So, in this example, the “brand new” can of Sealcoat was manufactured on April 2, 2020, which meant it had been sitting on the shelf for over a year.

Clever readers will notice a problem here. How can a 1-digit month code represent all 12 months? Easy: Zinsser uses letters O, N, and D for October, November, and December, respectively.

Zinsser states that shelf life for Sealcoat is three years. I guess I'd better hurry up and use this stuff, as the clock is ticking. Old shellac will not cure properly, which I can attest to from personal experience!

## **Concluding Hints:**

- I always write the purchase date, the manufacture date (after deciphering the cryptic code numbers, as described previously), and the shelf life on newly purchased cans of finishing products.
- If you choose to use an outdated product, always test it on a piece of scrap wood before you cover your project with it!
- Always follow the manufacturer's recommendations for proper storage of their products. Your finishing materials will last longer and give better results.
- Always dispose of unused or unusable finishing materials properly. Use your county's household hazardous waste facility if you have one!

## Board Members



### President

David Delker

[fhwpresident@gmail.com](mailto:fhwpresident@gmail.com)



### Vice President

Vauhn Graber



### Secretary

Barbara Drolet



### Treasurer

Ross Hirst



### Programs

Steve Bietau



### Operations

Tom Shields



### Member at large

Tom Boley



### Newsletter

#### Editor

Ray Case



**Flint Hills Woodturners** is a 501(c)(3) non-profit composed of individuals who are interested in learning and promoting the art of turning wood. Formed in March 2015 for hobbyists in the Flint Hills region of Northeast Kansas, the club welcomes all interested people to visit our meetings to get a sample of this inspiring hobby. You will find warm people from novice to expert willing to share with you. Flint Hills Woodturners is a chapter of the American Association of Woodturners. (AAW).

**We are meeting virtually by Zoom. If you would like more information about our club and its activities please email:**

[fhwpresident@gmail.com](mailto:fhwpresident@gmail.com)

# AAW

# AMERICAN ASSOCIATION OF WOODTURNERS

The American Association of Woodturners (AAW) is a nonprofit 501 (c)(3) organization, dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. Established in 1986, AAW currently has more than 15,000 members and a network of more than 350 local chapters globally representing professionals, amateurs, gallery owners, collectors and wood / tool suppliers.