

**December 2021**



**Featured IRD  
Demonstrator**

**David Delker**

## **Photography for Woodturners**

Which photo would you rather share with your friends, family, or with a gallery curator?



Learn how you can take outstanding photos of your finished woodturning creations, as well as how to document the construction of your work, by attending David Delker's "Photography for Woodturners" interactive remote demonstration. David has enjoyed photography for many years and especially enjoys combining photography with his other favorite hobby, woodturning.

During his presentation you will learn about selecting equipment, camera settings, lighting, and composition as they relate to taking process photos in your workshop and studio photographs of your finished work.



# President's Corner



**David Delker**

## **This Month's Demonstration**

I've spent a lot of time this month getting ready for the Interactive Remote Demonstration (IRD), "Photography for Woodturners," that I'll share with you this month. That exercise gave me a chance to reflect on my own woodturning adventure and how far I've advanced since I bought my first real lathe in 2009. I've learned a lot from fellow club members over the years, and I hope you will watch and learn a great deal from my demonstration, as well!

Feel free to email me ([fhwpresident@gmail.com](mailto:fhwpresident@gmail.com)) if you have questions about photography that you would like for me to cover. I can't promise to cover every topic, but I'll try my best to make this a worthwhile session for you!

## **Bylaws Revisions**

We will consider and vote on the proposed revisions to our Bylaws document at our December meeting. You should have received a link to those via email on November 11. The link is repeated here, for your convenience:

[https://  
mcusercon-  
tent.com/5776f633fcf43edaca083fc3d/  
files/87c270e5-c1ed-f731-18cb-  
2dc9f4f59476/  
Bylaws\\_with\\_November\\_2021\\_revisions  
\\_Track\\_Changes\\_on.pdf](https://mcusercontent.com/5776f633fcf43edaca083fc3d/files/87c270e5-c1ed-f731-18cb-2dc9f4f59476/Bylaws_with_November_2021_revisions_Track_Changes_on.pdf)

The changes to the document are highlighted in yellow and include the following:

1. Additional wording to accommodate a Member at Large position.
2. Corrections to make gender-neutral language ("his or her," rather than "his" when referencing individual members or officers).
3. Minor punctuation and spelling corrections.

Please review that document and be prepared to vote on its approval.

## **Annual Dues Reminder**

Don't forget that **club membership dues for 2022 will be assessed and due by December 31, 2021**. Only paid-up members will receive the Newsletter and be able to participate in club activities in 2022. Dues for 2022 will remain the same (\$35) as they were in 2020. You may pay Treasurer Ross Hirst by check or with PayPal. He can be reached at [Ross.i.hirst@cox.net](mailto:Ross.i.hirst@cox.net)

## **October Demonstration Rescheduled**

As you know, the October Interactive Remote Demonstration (IRD) did not happen. Rudy Lopez was to show us how to make a thin-stemmed natural-edge goblet, but instead he had to have emergency oral surgery that morning.

**Continued on page 3.**

# President's Corner



**David Delker**

## Continued from page 2.

He is very sorry for missing our meeting, but the GOOD NEWS is that he will connect with us at our January 15, 2022 meeting for what should be a great demonstration!

Those who already registered and paid are in good standing, and others who would like to register for his demonstration may do so. Contact Treasurer Ross Hirst if you still would like to register. Contact Ross at [Ross.i.hirst@cox.net](mailto:Ross.i.hirst@cox.net) if you wish to register for the event.

## Club Library

Our club librarian, Joe Beck, is anxious for you to have a chance to use our club's collection of books and instructional DVDs. He and I have been discussing the best way to facilitate this, and we need your input. You can see a listing of the club's library holdings on page x of this newsletter.

Please email Joe at [joebeck@ksu.edu](mailto:joebeck@ksu.edu) if you are interested in checking out materials and share your ideas with him regarding how (and when) he can make that happen

## Recent FHW Board Actions

New Vice President Joe Beck and Member at Large Heather Marusiak will assume their duties in January. Current VP Vaughn Graber and Member at Large Tom Boley

are handing off their duties to their successors. Much thanks to Vaughn and Tom for their service to our club during the past year!

The December and January meetings will be virtual, due to the nature of the scheduled IRD programs. The Board will consider the format for the February 2022 meeting as we get closer to that date.

As in the past, the Board's decision whether to meet in person will be based on our firm belief that the safety of our members, their families, and their respective communities is of the utmost importance. While we all would like to attend in-person club meetings again to share our passion for woodturning, the risks of exposure to COVID-19 and spreading that disease are still significant.

Kansas lags the national average in vaccinations, and the CDC ranks Riley and all but one Western Kansas county in the high community transmission category (as of the date of this writing) – all this while new COVID-19 cases are on the increase. Sadly, those statistics, combined with people spending more time indoors during the winter months pose challenges to us getting back to "normal" anytime soon.

**Continued on page 4.**

# President's Corner



**David Delker**

Continued from page 3.

## Show and Tell Reminder

Don't forget to send me photos of your latest woodturning achievements to include in the PowerPoint slideshow for our meeting and in a future newsletter. Please limit yourself to three items, with one or two pictures of each item. Send them to me by noon Friday at: [fhwpresident@gmail.com](mailto:fhwpresident@gmail.com)

## News from AAW

The AAW folks sent emails to members this week regarding an upcoming rate increase for dues in 2022. Dues will increase from \$60 a year to \$68 per year, effective in March 2022. For a limited time, members may extend their membership for up to four years and still pay the current (\$60) rate. Here are the details:

**AAW is committed to delivering the highest quality woodturning resources and education to members.** To continue to fulfill this commitment, AAW membership dues will increase on March 15, 2022. This increase reflects inflation and increased expenses in many areas, most significantly in paper, printing, and shipping costs for the American Woodturner journal. Individual/General memberships will increase to \$68 per year and other membership levels will increase similarly beginning March 15, 2022.

**To benefit from current membership rates**, current AAW members may prepay/extend their memberships for up to four years (through 2026) at the current dues rates through March 14, 2022. This includes current AAW members who recently renewed. AAW members with memberships that expire on or before September 30, 2022, will be able to prepay/renew early for up to four years at the current rate through March 14, 2022.

**Please contact AAW Member Services at 651-484-9094 (direct) or 877-595-9094 (toll free U.S.)** to have Jane or Alexa to prepay/extend your membership and take advantage of the current membership rates before the March increase.

## Conclusion

I look forward to seeing you virtually at our upcoming meeting, and I invite your feedback, questions, and suggestions. I may be reached at [fhwpresident@gmail.com](mailto:fhwpresident@gmail.com).

Best wishes for a happy holiday season!

David Delker



**Ya Gotta Eat**



**Thursday**  
**January 6th**  
**Noon**  
**Back room of Vista**



**Show and tell**  
**always welcome**



**January 15th**  
**IRD by: Rudy Lopez**

**Thin Stem Natural Edge**  
**Goblet from a Limb**

We will be turning a thin stem natural edge goblet from a green limb approximately 1 1/2" – 2 1/2" dia. I will show attendees the simple techniques I use to easily turn a thin stem natural edge goblet from a green limb using mostly a 1/2" or 5/8" side ground bowl gouge. I will explain limb selection, pith orientation, different techniques used for stabilizing thin stems, the use and sharpening of Negative Rake scrapers and drying to help avoid cracking.

Participants will learn to use the side ground bowl gouge for spindle work with emphasis on tool control, improving their skill with the bowl gouge and also learn the technique and finesse needed for turning thin stems on goblets. (Length and thickness of stems can be adjusted to the ability/comfort level of the participant).

Skill level / Experience: Beginner with good basic knowledge of the lathe & tool use, turns currently. Wood required; Green Limb sections approx... 1 3/4" – 2 1/2" dia. about 12" long. Best to be left in long log sections to be cut to length the day of class to avoid end checks.

Tools & supplies; Face Shield recommended, Safety Glasses required, Chuck for 1"X 8 mini-lathe or lathe that will be used, 1/2" or 5/8" side ground Bowl gouge, 1/2" to 3/4" Round nose scraper, Parting tool.

# Flint Hills Woodturners YouTube Channel



Flint Hills Woodturners

83 subscribers



FHW 2021 May club Demonstration - Resin Casting

Flint Hills Woodturners

1:03:14

[https://www.youtube.com/watch?v=ENsHneoES\\_o&list=PLAQEQvfg2CgmLNkcJfBZK0nI3ePKWbQE&index=8](https://www.youtube.com/watch?v=ENsHneoES_o&list=PLAQEQvfg2CgmLNkcJfBZK0nI3ePKWbQE&index=8)



FHW 2021 June Demonstration - Sharpening

Flint Hills Woodturners

1:37:20

<https://www.youtube.com/watch?v=QPBA9LwGgsA&list=PLAQEQvfg2CgmLNkcJfBZK0nI3ePKWbQE&index=9>



FHW 2021 Aug. Demonstration Christmas Ornament

Flint Hills Woodturners

1:39:54

<https://www.youtube.com/watch?v=0k8KZGiZ73s&list=PLAQEQvfg2CgmLNkcJfBZK0nI3ePKWbQE&index=10>

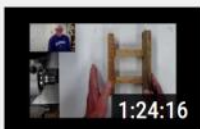


FHW 2021 Sept. Demonstration - Once turned green bowl

Flint Hills Woodturners

1:36:09

<https://www.youtube.com/watch?v=GKrDl1ebzpU&list=PLAQEQvfg2CgmLNkcJfBZK0nI3ePKWbQE&index=11>



FHW 2021 November Demonstration - Segmented turning

Flint Hills Woodturners

1:24:16

<https://www.youtube.com/watch?v=xp5JD61kyeo&list=PLAQEQvfg2CgmLNkcJfBZK0nI3ePKWbQE&index=12>



# AAW Bulletin, January 2022

*A Roundup of News and Information from the American Association of Woodturners*

## Call for Entries for the 2022 AAW Member Exhibition

The theme for the member show is *Bridging the Gap: The Craft and Art of Turning*. Traditionally, the annual member show draws inspiration from the city or state where the Symposium will be held, and the 2022 Symposium will be held in Chattanooga, Tennessee, a city of many bridges.

The theme also refers to the continuum of work made by those in our woodturning community, from functional to sculptural. The theme is open to many interpretations, materials, and techniques.

Cash prizes include a \$300 Master's Choice (juror's prize) and \$200 People's Choice (selected by Symposium attendees).

*Bridging the Gap* will premiere at the AAW's Annual International Woodturning Symposium in Chattanooga, Tennessee, June 23 to 26. The exhibition will then travel to the AAW Gallery of Wood Art, Saint Paul, Minnesota, where it will be on display until the end of the year.

Application period: January 1 to March 15, 2022, 11:59 p.m. CST. All artists will be notified by March 31, 2022.

For full application details, please visit: [AAW Call for Entries](#)

## Did you know the Women in Turning Committee has made available— FOR FREE— their entire archive of WIT Presents and WIT Exchange presentations?

WIT Presents presentations feature engaging and enlightening artist talks by some talented and well-established members within our woodturning community: Betty Scarpino, Dixie Biggs, Sally Burnett, Barbara Dill, and many, many more.

WIT Exchange presentations feature the work and processes of artistic woodturning collaborations within the community.

All presentations may be viewed FOR FREE by clicking here: [WIT Events Archive](#)



# A Chainsaw Story

By Tom Boley

Not too long after I became a woodturner, it became obvious to me that all the guys had chainsaws. That certainly made sense since they needed a chainsaw to cut up downed trees. As I became more proficient and moved from my starting point making pens to turning bowls, I realized that a chainsaw would be very helpful. So I mentioned to Judi that I wanted to get a chainsaw and she asked the usual question, “Why do you need a chainsaw?” Of course my answer was, “Because all the guys have them.” Well, that answer didn’t work for our son when he was little and it didn’t work for me as an adult, either. But eventually I did get one and it sure made things easier when a neighbor would call to tell me that he was taking down a tree in the yard and wondered if I wanted any of it.

But it was a social thing, too. I particularly remember one time when one of the guys told us of an area near his home in Bethesda, MD, which was being cleared for new construction. He happened to know the builder and had asked if some of us could go cut up some of the trees for turning wood. He suggested a cutting party and it was really fun. Well, except for one guy. No, no one got hurt by a chainsaw, at least not directly. A number of these trees had vines growing up them and I was trying to avoid those so I didn’t have to pry the vines off any pieces I took home. One of the guys, Jim, was cutting across one tree trunk with his chainsaw and I told him I thought those large vines he was cutting through were poison ivy. His answer was something like, “Well, too late now,” and it was too late as it WAS poison ivy and he got quite a case of it. When we first arrived at the site, I was a bit concerned about all the guys with chainsaws out cutting wood in such a crowd but everyone was careful and the only casualty was Jim.



## A Chainsaw Story Continued

I kept thinking of that cutting party the day before Thanksgiving as we finished up lunch together at Vista and launched for “the dump” to see what we could find. For those of you who don’t know, trash from Manhattan and the surrounding area is taken to what they call the Transfer Station which we call the dump. It is unloaded inside a large building, pushed over to a chute where it falls into a truck parked below, and then hauled somewhere for further disposal. For woodturners, the cool thing is that all the woodcutters in town, commercial, city, and homeowners take their tree debris to the Transfer Station and deposit it on the far side of a large gravel parking area where it is shoved into a long pile and then burned once a year. The Transfer Station employs a couple guys to run a grapple, a reticulated piece of heavy machinery like Caterpillar might make with a large scoop and a grapple claw which can grab large tree trunk sections and move them around as needed. They take the larger pieces out to the center of the parking area and leave them for whoever wants to cut it up to take home. Folks who want firewood often go there to get wood to split for their fireplaces in the winter or to sell as firewood. It is a bonanza for woodturners!

Ten of us roared into the dump that day to see what might be available as lathe fodder. One of the men who works the grapple came over to offer his help and asked what kind of wood we wanted. He mentioned that he had a couple logs with burls so that piqued our interest and he brought them over. One was chock full of small burls so a couple of the guys fired up their saws and started cutting out burls. He brought another log over which had even more prominent burls so we attacked that one. About the time we were slowing down after having cut well over a dozen good burls off those logs, he asked if we were interested in a really big burl on what he thought may have been a maple tree trunk. “Sure!” we replied, so he brought that one over. This appeared to be the kind of burl you always hope to find. The tree trunk was about two feet across with this nearly round burl itself measuring 25” across, about 10” thick, and was nearly round. I attacked it with my saw and was able to cut it off in one piece. Everyone who wanted some burl wood had gotten at least one of those previously cut so I asked how we would decide who gets the big one. It seemed to be unanimous that I should take it as I have a lathe which will hold a piece that size, so I did. As I write this, it is the next day, Thanksgiving morning, and that piece is sitting on a cart in my shop waiting for me to start working on it. It seems like a good day to turn a burl. Glad I have a good chainsaw. We need to do that again sometime.



# Flint Hills Woodturners Library

## Holdings, as of December 2021

Please contact Librarian Joe Beck ([joe.beck@ksu.edu](mailto:joe.beck@ksu.edu)) for more information.

- 1 *Turning wood with Richard Raffan*, 3<sup>rd</sup> edition, by Richard Raffan
- 2 *Turning boxes with Richard Raffan*, by Richard Raffan
- 3 *Woodturning, a Foundation Course*, by Keith Rowley
- 4 *Turning Projects*, by Richard Raffan
- 5 *Turning Wood with Richard Raffan*, by Richard Raffan
- 6 *Getting Started in Woodturning*, published by AAW
- 7 *Understanding Wood Finishing*, by Bob Flexner
- 8 *Turning Wood with Richard Raffan*, by Richard Raffan
- 9 *Turning for Food*, by Nick Cook, DVD
- 10 *Elegant Finials*, by Cindy Drozda, DVD
- 11 *Turning it up Vol. 1 w/ Jimmy Clewes*, DVD
- 12 *Turning it up Vol. 2 w/ Jimmy Clewes*, DVD
- 13 *Turning it up Vol. 3 w/ Jimmy Clewes*, DVD
- 14 *Turn it on Vol. 1 with Jimmy Clewes*, DVD

# Flint Hills Woodturners Library

## Holdings, as of December 2021 Cont.

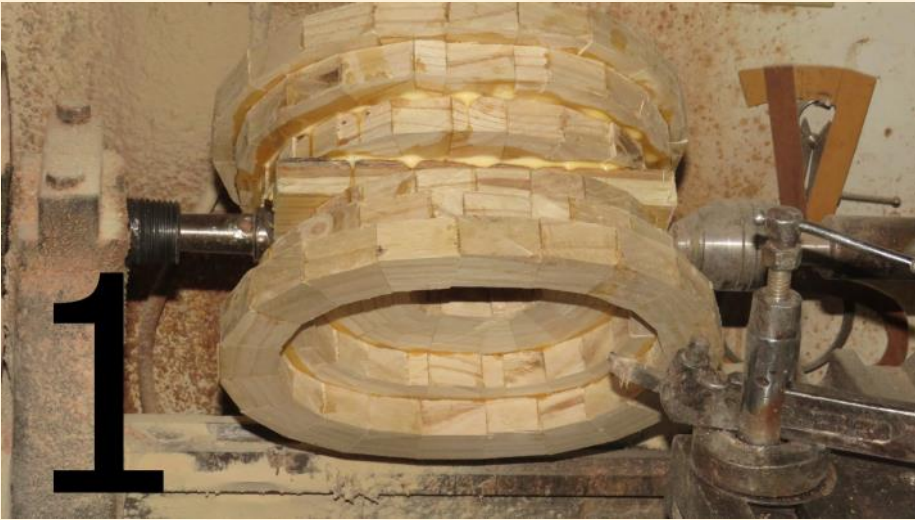
- 15 *Turn it on Vol. 2 with Jimmy Clewes*, DVD
- 16 *Turn it on Vol. 3 with Jimmy Clewes*, DVD
- 17 *The Art of Hosaluk in Wood Turning*, by Michael Hosaluk DVD
- 18 *Turnaround with Jimmy Clewes*, Jimmy Clewes, DVD
- 19 *Back to Basics with Jimmy Clewes*, Jimmy Clewes, DVD
- 20 *Bowl Turning*, by John Jordan, DVD
- 21 *Tips for Turners #3*, by David Ellsworth, DVD
- 22 *Turning wood with Richard Raffan*, DVD
- 23 *Turning Boxes with Richard Raffan*, by Richard Rannan, DVD
- 24 *Turning Bowls with Richard Raffan*, by Richard Raffan, DVD
- 25 *The Art of Turned Bowls*, by Richard Raffan
- 26 *The Art of Segmented Turning*, by Malcolm Tibbetts
- 27 *The Art of Segmented Turning*, by Malcolm Tibbetts
- 28 *Bandsaw Handbook*, by Mark Duginske

# November Show and Tell

Barbara Drolet



# November Show and Tell



Victor  
Schwarz



# November Show and Tell



Victor  
Schwarz



# November Show and Tell



**Victor  
Schwarz**





# November Show and Tell



Vaughn Graber



# November Show and Tell



Ross Hirst



# November Show and Tell



Ross Hirst



# November Show and Tell

Tom Shields



# November Show and Tell



**Heather  
Marusiak**

# November Show and Tell

David Delker



# November Show and Tell



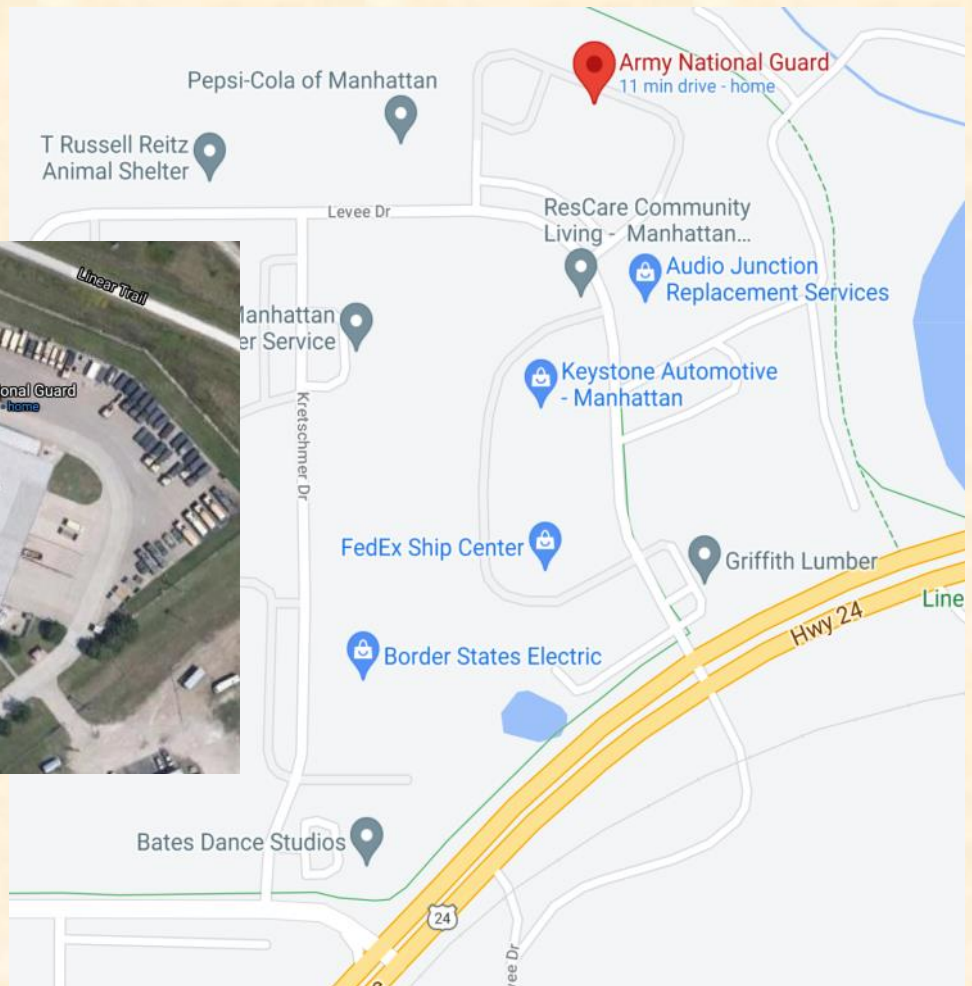
David Delker



# Future Home of the Flint Hills Woodturners club



Army National Guard Armory, 721 Levee Dr, Manhattan, KS 66502





## Board Members



### President

David Delker

[fhwpresident@gmail.com](mailto:fhwpresident@gmail.com)



### Vice President

Vauhn Graber



### Secretary

Barbara Drolet



### Treasurer

Ross Hirst



### Programs

Steve Bietau



### Operations

Tom Shields



### Member at large

Tom Boley



### Newsletter

#### Editor

Ray Case



**Flint Hills Woodturners** is a 501(c)(3) non-profit composed of individuals who are interested in learning and promoting the art of turning wood. Formed in March 2015 for hobbyists in the Flint Hills region of Northeast Kansas, the club welcomes all interested people to visit our meetings to get a sample of this inspiring hobby. You will find warm people from novice to expert willing to share with you. Flint Hills Woodturners is a chapter of the American Association of Woodturners. (AAW).

**We are meeting virtually by Zoom. If you would like more information about our club and its activities please email:**

[fhwpresident@gmail.com](mailto:fhwpresident@gmail.com)

# AAW

# AMERICAN ASSOCIATION OF WOODTURNERS

The American Association of Woodturners (AAW) is a nonprofit 501 (c)(3) organization, dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. Established in 1986, AAW currently has more than 15,000 members and a network of more than 350 local chapters globally representing professionals, amateurs, gallery owners, collectors and wood / tool suppliers.