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Upcoming 2022 Club Events

(Covid permitting)

- More from our Back to Basic Series
 Natural Edge Bowls
- Special Guest Matt Monaco

Workshops may be available

MONACO BOWLS



Our company and our unique collection of original wood pieces is the creative expression of Master Craftsman Matt Monaco, a skilled artist designing and creating in the Ozark region of the Missouri southwest plains.

As a gifted woodturner, Matt has dedicated his craft to making the highest quality and affordable wood-turned products for collectors and all people who value the functionality, warmth and timeless beauty of wooden decor and unique wood pottery in their daily lives.

Matt's connection to nature and over 15 years of experience turning wood has allowed him the opportunity to explore the rigors of creating a skill that translates the splendor of nature in a way that offers his craftsmanship to homeowners, gallery buyers, museum stores and commissioned work opportunities for interior designers as well. Sharing the timeless beauty of nature with his turned wood original designs is Matt's way of keeping the magic of the earth in our homes, our businesses and our lives.

Learning your Woods

Wood Identification by: Dr. Charles Barden

Submissions, suggestions or questions please email to: fhwpresident@gmail.com

2022 Membership Dues are Due!

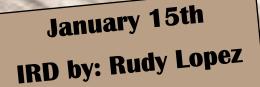
The grace period for paying 2022 membership dues expires January 31. All 2021 members not renewed (paid) by that date will be removed from our mailing list for the Newsletter and other activities.

The \$35 dues may be paid via PayPal or by check to Treasurer Ross Hirst. He may be reached at Ross.i.hirst@cox.net

On a related note, one person paid Ross via PayPal, but the payment did not include a name, only a 10-digit number ending in 0504 in the memo field. Please contact Ross if that payment belonged to you!













Thin Stem Natural Edge Goblet from a Limb

We will be turning a thin stem natural edge goblet from a green limb approximately $1 \frac{1}{2}" - 2 \frac{1}{2}$ "dia. I will show attendees the simple techniques I use to easily turn a thin stem natural edge goblet from a green limb using mostly a 1/2" or 5/8" side ground bowl gouge. I will explain limb selection, pith orientation, different techniques used for stabilizing thin stems, the use and sharpening of Negative Rake scrapers and drying to help avoid cracking.

Participants will learn to use the side ground bowl gouge for spindle work with emphasis on tool control, improving their skill with the bowl gouge and also learn the technique and finesse needed for turning thin stems on goblets. (Length and thickness of stems can be adjusted to the ability/comfort level of the participant).

Skill level / Experience: Beginner with good basic knowledge of the lathe & tool use, turns currently. Wood required; Green Limb sections approx... $1 \frac{3}{4}$ " – $2 \frac{1}{2}$ " dia. about 12" long. Best to be left in long log sections to be cut to length the day of class to avoid end checks.

Tools & supplies; Face Shield recommended, Safety Glasses required, Chuck for 1"X 8 mini-lathe or lathe that will be used, 1/2" or 5/8" side ground Bowl gouge, 1/2" to 3/4" Round nose scraper, Parting tool.



President's State-of-the-Club Report

Happy New Year, Flint Hills Woodturners!

I hope this message finds you and your loved ones safe, healthy, and that you are looking forward to a happier 2022!

Our technology keeps us going

Thanks to the expertise and dedication of Ray Case, our club continues to connect members via virtual club meetings each month. Without his investment of time and a modest investment of club funds to buy equipment, we would not have had such as successful year as a club. Please join me in giving Ray a big "thank you" for his effort!

Our demonstrations in 2021 covered topics ranging from the beginner level to the advanced. Here's a reminder of what we accomplished:

Guest presenter Larry Randolph demonstrated making peppermills in January, followed in February by guest John Beaver demonstrating his unique wave bowl process. Our own Tom Boley showed us how to duplicate table legs, and to make grommets and rosettes in March. Steve Bietau

brought us "back to the basics" of spindle turning in April, and in May Steve Hougham gave many of us a first look at resin casting and how he combines wood with synthetic material to create beautiful turnings.

Tom Boley gave an excellent demonstration of sharpening techniques at our June meeting, followed by guest demonstrator Phil Rose teaching us his unique wavy bowl technique in July. Tom Shields kicked off our holiday gift-giving process in August by showing us how to make Christmas ornaments. Bob Holcombe gave a great demonstration of turning a bowl from green wood in September.

Unfortunately, Rudy Lopez, our guest demonstrator slated for the October meeting was unable to connect with us due to an emergency medical situation. His demonstration will occur at this month's meeting. Vaughn Graber wowed us his skill via his Fundamentals of Segmented Turning demo in November. Rounding out the year was my demonstration of photography and its use in woodturning.

Continued on Page 3.

Flinthillswoodturners.org

President's State-of-the-Club Report Continued

Continued from Page 2.

I learned something from each of our presenters, and I thank each of them for the time and effort they put into sharing their skills with us. I look forward to learning additional tips and tricks in the months ahead.

When will we resume in-person club meetings?

A year ago, I thought we would see the pandemic winding down by now. Unfortunately, the Omicron variant and the reluctance of many of our fellow citizens to get vaccinated to protect themselves and those around them have pushed our health care system beyond its capacity. Every county in Kansas is in the "high community transmission" category.

Your club officers continue to monitor official health directives to determine when we can safely resume our pre-pandemic activities. We know that many of you or your loved ones are at high risk from COVID-19, and the decision to return to

an in-person format will be made very carefully. In the meantime, we will continue to meet virtually, with a variety of demonstrations and other activities planned.

Thanks to our officers

I would like to thank the 2021 officers Ray Case, Vaughn Graber, Tom Shields, Barbara Drolet, Ross Hirst, Tom Boley, and Steve Bietau for their dedication and leadership. I am pleased to have Joe Beck and Heather Marusiak joining us in leadership positions for the new year.

Conclusion

I look forward to learning, sharing, and enjoying woodturning along with you in 2022! Whether we meet in person or virtually, please know that you are an important part of a friendly and supportive family known as the Flint Hills Woodturners.

Have a safe and happy 2022!

David Delker

Flinthillswoodturners.org

News from AAW by Heather Marusiak

AAW Bulletin, January 2022

A Round Up of News and Information from the American Association of Woodturners

- Call for Entries for the 2022 AAW Member Exhibition.
 - The theme for the member show is *Bridging the Gap: The Craft and Art of Turning*. Traditionally, the annual member show draws inspiration from the city or state where the Symposium will be held, and the 2022 Symposium will be held in Chattanooga, Tennessee, a city of many bridges.
 - The theme also refers to the continuum of work made by those in our woodturning community, from functional to sculptural. The theme is open to many interpretations, materials, and techniques.
 - Cash prizes include a \$300 Master's Choice (juror's prize) and \$200 People's Choice (selected by Symposium attendees).
 - Bridging the Gap will premiere at the AAW's Annual International Woodturning Symposium in Chattanooga, Tennessee, June 23 to 26. The exhibition will then travel to the AAW Gallery of Wood Art, Saint Paul, Minnesota, where it will be on display until the end of the year.
 - Application period: January 1 to March 15, 2022, 11:59pm CST. All artists will be notified by March 31, 2022.
 - ♦ For full application details, please visit: AAW Call for Entries
- AAW annual membership dues will increase by \$8 (\$60 to \$68) on March 15, 2022.
 - ♦ The increase reflects inflation and the in-

- creased expenses in the paper, printing, and shipping costs of the *American Woodturner* journal.
- To benefit from current membership rates, current AAW members may prepay/ extend their membership for up to four years, through 2026, at the current rates through March 14, 2022.
- To become and AAW member, or to renew your AAW membership, please visit:
 AAW Membership Home
- AAW Presents: Mark Sfirri: Design Approaches for Woodturning
 - ♦ Saturday, January 22, 2022, 3:00pm Eastern Time (2:00pm Central)
 - ♦ \$10 for AAW members, \$15 all others
 - Preregistration required. For more information and to register, <u>click here.</u>
- Did you know the Women in Turning Committee has made available— FOR FREE— their entire archive of WIT Presents and WIT Exchange presentations?
 - WIT Presents presentations feature engaging and enlightening artist talks by some talented and well-established members within our woodturning community: Betty Scarpino, Dixie Biggs, Sally Burnett, Barbara Dill, and many, many more.
 - WIT Exchange presentations feature the work and processes of artistic woodturning collaborations within the community.
 - ♦ All presentations may be viewed FOR FREE by clicking here: <u>WIT Events Archive</u>



Tista:
HAMBURGERS

BATTERED FISH COMBO

Thursday
February 3rd
Noon
Back room of
Vista

Show and Tell Welcome

Flint Hills Woodturners Woodturners YouTube Channel



Flint Hills Woodturners

90 subscribers

https://www.youtube.com/channel/UC2HZn0FA9r5EwcoRbubFArQ



FHW 2021 Apr. Demonstration

Flint Hills Woodturners

https://www.youtube.com/watch? v=a8XsGBPrr68&list=PLAQEQuvfg2Cg mLNkcJfBZK0nl3ePKWbQE&index=7



FHW 2021 May club Demonstration - Resin Casting

Flint Hills Woodturners

https://www.youtube.com/watch? v=ENsHneoES o&list=PLAQEQuvfg2C gmLNkcJfBZK0nl3ePKWbQE&index=8



FHW 2021 June Demonstration - Sharpening

Flint Hills Woodturners

https://www.youtube.com/watch? v=QPBA9LwGgsA&list=PLAQEQuvfg2 CgmLNkcJfBZK0nl3ePKWbQE&index= 9



FHW 2021 Aug. Demonstration Christmas Ornament

Flint Hills Woodturners

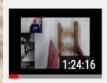
https://www.youtube.com/watch? v=0k8KZGiZ73s&list=PLAQEQuvfg2Cg mLNkcJfBZK0nl3ePKWbQE&index=10



FHW 2021 Sept. Demonstration - Once turned green bowl

Flint Hills Woodturners

https://www.youtube.com/watch? v=GKrDl1ebzpU&list=PLAQEQuvfg2C gmLNkcJfBZK0nl3ePKWbQE&index=1



FHW 2021 November Demonstration - Segmented turning

Flint Hills Woodturners

https://www.youtube.com/watch? v=xp5JD61kyeo&list=PLAQEQuvfg2Cg mLNkcJfBZK0nl3ePKWbQE&index=12



FHW December 2021 Demonstration - Photography for Woodturners

Flint Hills Woodturners

https://www.youtube.com/watch? v=1ZHLkdsBmg4&list=PLAQEQuvfg2C gmLNkcJfBZK0nl3ePKWbQE&index=1

Flint Hills Woodturners Library

Holdings, as of December 2021

Please contact Librarian Joe Beck (<u>joe.beck@ksu.edu</u>) for more information.

- 1 Turning wood with Richard Raffan, 3rd edition, by Richard Raffan
- 2 Turning boxes with Richard Raffan, by Richard Raffan
- 3 Woodturning, a Foundation Course, by Keith Rowley
- 4 Turning Projects, by Richard Raffan
- 5 Turning Wood with Richard Raffan, by Richard Raffan
- 6 Getting Started in Woodturning, published by AAW
- 7 Understanding Wood Finishing, by Bob Flexner
- 8 Turning Wood with Richard Raffan, by Richard Raffan
- 9 Turning for Food, by Nick Cook, DVD
- 10 Elegant Finials, by Cindy Drozda, DVD
- 11 Turning it up Vol. 1 w/ Jimmy Clewes, DVD
- 12 Turning it up Vol. 2 w/ Jimmy Clewes, DVD
- 13 Turning it up Vol. 3 w/ Jimmy Clewes, DVD
- 14 Turn it on Vol. 1 with Jimmy Clewes, DVD

Flint Hills Woodturners Library Holdings, as of December 2021 Cont.

- 15 Turn it on Vol. 2 with Jimmy Clewes, DVD
- 16 Turn it on Vol. 3 with Jimmy Clewes, DVD
- 17 The Art of Hosaluk in Wood Turning, by Michael Hosaluk DVD
- 18 Turnaround with Jimmy Clewes, Jimmy Clewes, DVD
- 19 Back to Basics with Jimmy Clewes, Jimmy Clewes, DVD
- 20 Bowl Turning, by John Jordan, DVD
- 21 Tips for Turners #3, by David Ellsworth, DVD
- 22 Turning wood with Richard Raffan, DVD
- 23 Turning Boxes with Richard Raffan, by Richard Rannan, DVD
- 24 Turning Bowls with Richard Raffan, by Richard Raffan, DVD
- 25 The Art of Turned Bowls, by Richard Raffan
- 26 The Art of Segmented Turning, by Malcolm Tibbetts
- 27 The Art of Segmented Turning, by Malcolm Tibbetts
- 28 Bandsaw Handbook, by Mark Duginske

Heather Marusiak















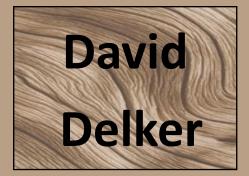






















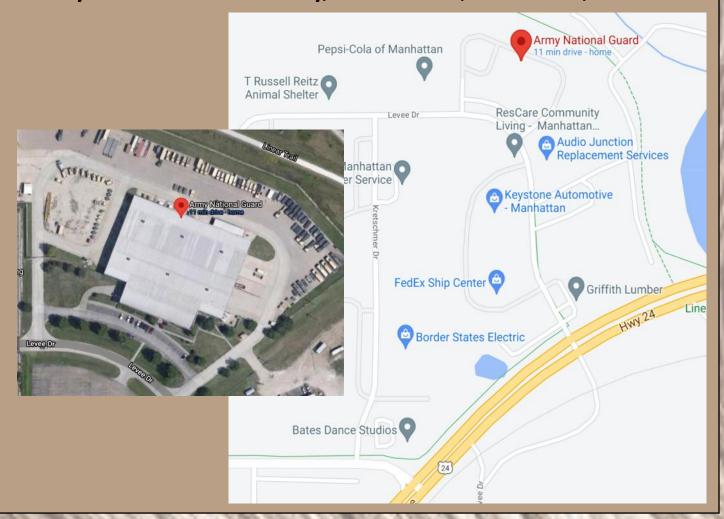




Future Home of the Flint Hills Woodturners club



Army National Guard Armory, 721 Levee Dr, Manhattan, KS 66502



2022 Board Members



President
David Delker
fhwpresident@gmail.com



Vice President Joe Beck



<u>Secretary</u> Barbara Drolet



Treasurer Ross Hirst



<u>Programs</u> Steve Bietau



Operations
Tom Shields



Member at large Heather Marusiak



Newsletter Editor Ray Case



Flint Hills Woodturners is a 501(c)(3) non-profit composed of individuals who are interested in learning and promoting the art of turning wood. Formed in March 2015 for hobbyists in the Flint Hills region of Northeast Kansas, the club welcomes all interested people to visit our meetings to get a sample of this inspiring hobby. You will find warm people from novice to expert willing to share with you. Flint Hills Woodturners is a chapter of the American Association of Woodturners. (AAW).

We are meeting virtually by Zoom. If you would like more information about our club and its activities please visit our website https://

flinthillswoodturners.org

or by email: fhwpresident@gmail.com

AAW

OF WOODTURNERS

The American Association of Woodturners (AAW) is a nonprofit 501 (c)(3) organization, dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. Established in 1986, AAW currently has more than 15,000 members and a network of more than 350 local chapters globally representing professionals, amateurs, gallery owners, collectors and wood / tool suppliers.