

October Club Event Christmas Ornaments with Tom Shields

Saturday, October 5, 2024 Rock Creek High School, 9353 Flush Rd, St George (Flush), KS 66536 8:30 AM Social Time, 9:00 AM Meeting Opens

Come Join FHW at the 50th Annual Pumpkin Patch

SOTH ANNUAL PUMPKIN PATCH

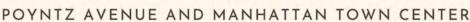
ARTS & CRAFTS FAIR







9 AM - 5 PM







MANHATTAN TOWN CENTER





We need volunteers to help set-up, demonstrate, talk to passersby, and breakdown. Please contact our Operations Coordinator, Robert Kloppenborg, for more information or to volunteer for a time slot:

biklop@sbcglobal.net or 785-713-0658

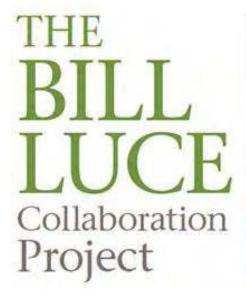
About Pumpkin Patch Arts and Craft Fair:

Join the women of the Alpha Eta Chapter of Alpha Delta Pi as they host the 50th Annual Pumpkin Patch Arts and Crafts Fair. The event is benefitting the Ronald McDonald House Charities in Wichita. This year's fair will be located on Poyntz Avenue in Downtown Manhattan and inside the Manhattan Town Center. Vendors will feature a variety of handmade, homemade, and refurbished goods and artistry.



News from the American Association of Woodturners

Compiled Heather Marusiak







Bill Luce, Strata Series #3, 2007, Douglas fir, 9¼* × 11½* × 11¾* (23cm × 29cm × 30cm)

The Luce Collaboration Project Auction 12:00PM CST, Saturday, October 12, 2024

Bill Luce was an exceptionally talented and innovative woodturner, known for his passionate exploration and pursuit of the perfect form. He passed away in 2022, leaving a large body of work that was turned but not fully finished. To pay tribute to Luce, a collaborative exhibition was commissioned by AAW. Thirty-seven artists from around the world took unfinished Luce pieces and completed them using their own unique style. That work was displayed at the 2024 AAW International Woodturning Symposium and will be featured in an upcoming auction.

Auction Details:

- •Bidding opens at 1:00PM ET on Saturday, October 12, 2024.
- Final bidding begins at 1:00PM ET on Saturday, October 26, 2024.
- •This is a timed auction, without an auctioneer, similar to eBay. Bidders can set max bids ahead of time, or be on the site to make their bids. Preregistration is required.

Click here to learn more

Click here to visit auction



News from the American Association of Woodturners

Compiled Heather Marusiak



Save the Date for the 2025 AAW International Woodturning Symposium!

The 2025 AAW International Woodturning Symposium is coming to the Twin Cities! Mark your calendars for June 12-15 so you don't miss the biggest woodturning event of the year hosted in St. Paul, Minnesota.

St. Paul is not only home to the AAW headquarters and the Gallery of Wood Art, its also filled with historic museums, galleries, great dining experiences, and tours. Bring your whole family to experience everything historic downtown St. Paul has to offer.

The symposium committees and AAW staff are already working hard on next year's symposium experience. Woodturning demonstrators are currently being evaluated and selected, and registration will open in November.



News from the American Association of Woodturners

Compiled Heather Marusiak

AAW Forum Highlights



William Rogers
Cherry Hollow Form
5.5" x 5"



Ric Taylor Mesquite Hollow Vessel 4" x 3"



Dave Landers
Hollow Form
7" x 3"



Christine Smith

Ambrosia Sensory

Symphony

13" x 9"

Want to connect with other woodturners? Sign up for the AAW Forum, a member moderated online community ideal for sharing work, ideas, and obtaining feedback from other woodturning enthusiasts. You can upload photos, converse with other woodturners, and maybe even see your work as a "Turning of the Week."

Click here to learn more



News from the American Association of Woodturners Compiled Heather Marusiak

Don't Forget!

- The AAW member <u>Remote Demonstration</u>
 <u>Calendar</u> features online woodturning demonstrations presented by AAW members.
- The AAW WIT (Women in Turning) Committee agrees that to further its mission to increase participation of women in the field of woodturning, it will work with chapters to help grow the number of women in AAW. Currently, women comprise less the 9% of AAW membership. To encourage women to join AAW, the WIT Committee offers a limited number of WIT-sponsored half- and full-price AAW memberships to women for a one-year, full "General" AAW membership. For more information, contact Heather Marusiak at heather.marusiak@gmail.com
- To become an AAW member, or to renew your AAW membership, please visit: <u>AAW Membership Home.</u>



Thursday, Oct. 17 at 12:00 PM in the back room of VISTA DRIVE IN

1911 Tuttle Creek Blvd, Manhattan, KS 66502



...Food! ...Friendship! ...Woodturning!



Recorded by Barbara Drolet

Sept. 7, 2024, 9:00 am at Rock Creek High School, Saint George, KS.

A total of 20 members attended in-person, one attended via zoom, and we had one guest.

Officer Reports:

President – Tom Shields: Absent.

VP – Tod Salfrank: Due to absences the order of presentations this fall has been changed. Instead of a demonstration by Tom Shields today we will be having a demonstration by Dennis Biggs on natural edge bowls. Thanks to Dennis for stepping in with short notice. The Club A/V volunteers are trying to improve our zoom signal and sound. Anyone willing and able to help on Friday afternoon's before meetings to set up and those able to stay after meetings to help break down would be very much appreciated.

Treasurer – Ross Hirst – The Club treasury balance is \$3298.07 with \$131.51 in petty cash. Last month the Club had an expenditure of \$21.84 for a piece of sound equipment.

Programs – Tom Boley: Absent.

Operations – Robert Kloppenborg: Absent. *Important reminder from last month added by secretary after the meeting:* The Pumpkin Patch Arts and Crafts event is Oct 12th (9 am to 5 pm) on Poyntz Ave, Downtown Manhattan. We are looking for volunteers.



Recorded by Barbara Drolet

AAW Liaison/WIT/Newsletter— Heather Marusiak: AAW has been promoting regional symposia. Members are encouraged to check the AAW website for more information. If members are having issues viewing the newsletter, please download/save the file to your computer to open it rather than using the email's document viewing software. The wig stand turning initiative by AAW's Women in Turning continues. Heather has a contact in Missouri who will distribute any stands our members bring in. This is an ongoing effort. Dimension specifics can be found on the AAW site.

Secretary – Barbara Drolet: No report.

Show & Tell: Presenters included: Tod Salfrank, Vaughn Graber, Victor Schwarz, Kenneth Stitt, Bob Holcombe, Heather Marusiak, and Dennis Biggs.

Demonstration – Club member Dennis Biggs demonstrated innovative ways to use chucks in turning twice-turned natural edge bowls. Information included when to use a mortise instead of a tenon and consideration of the size of each to maximize the strength of the chuck jaws on the piece, how to minimize jaw marks, orientation of the wood grain in the chuck, and getting the best cuts with proper orientation and height of the tool rest as well as the best angle of the tool for shear scraping.

The next meeting will be Oct 5.

Meeting adjourned at 11:20 AM.

Minutes were recorded by Barbara Drolet















































Bob Holcombe





Kenneth Stitt

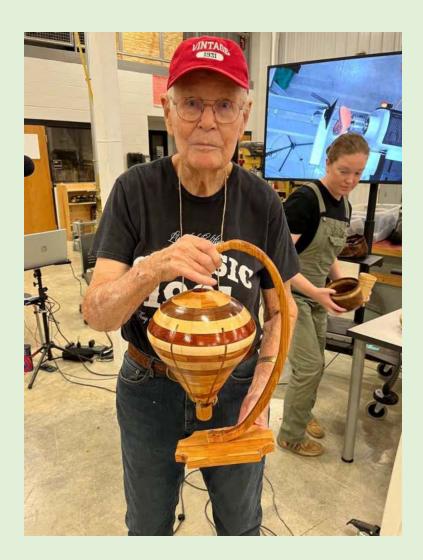




Tod Salfrank









Victor Schwarz







Dennis Biggs





Vaughn Graber











Heather Marusiak



Open Call for ALL to Participate: WIT Wig Stand Initiative

The AAW Women in Turning is encouraging all chapters to join in a national project to turn wig stands at no expense for the recipients. The wig stands are donated to local partnering organizations that give away free wig stands to those in need. The partners may be hospitals, oncology clinics, cosmetology programs, or other organizations that support people undergoing cancer treatment. The goal is to give back to our community, especially as cancer has likely impacted each of us, our family, or our friends.



Wig stand requirements:

Top: 1 1/2"–2" thick x 5" diameter disk Base: 1 1/2"–2" thick x 6" diameter disk

Stem: 10"-13" x 1.5 x 1.5 block

- Any species of dry wood will work for this project. It may be solid or glued.
- Stand must be smooth and free of any sharp, jagged edges.
- Stand may be naturally finished or artistically embellished.
- Stand must be finished with POLYURETHANE.
- This is an ongoing project with no deadline for completion.

Please bring completed stands to our WIT Liaison, Heather Marusiak, at any of our monthly FHW meetings.



Rock Creek High School Home of the Flint Hills Woodturners 9353 Flush Rd, St George (Flush), KS 66536

From Manhattan:

Take HWY 24 East toward Wamego to Flush Road. Flush Road is 5.7 miles from the McCall/HWY 24 intersection and is flagged with a speed limit of 60 mph. Go left (North) on Flush Rd for 7.2 miles.

From Wamego:

Take HWY 24 West toward Manhattan to Flush Road. Flush Road is 7.3 miles from the KS-99/HWY 24 intersection and is flagged with a speed limit of 60 mph. Go right (North) on Flush Rd for 7.2 miles.

Please park and enter the building through the door by the greenhouse.









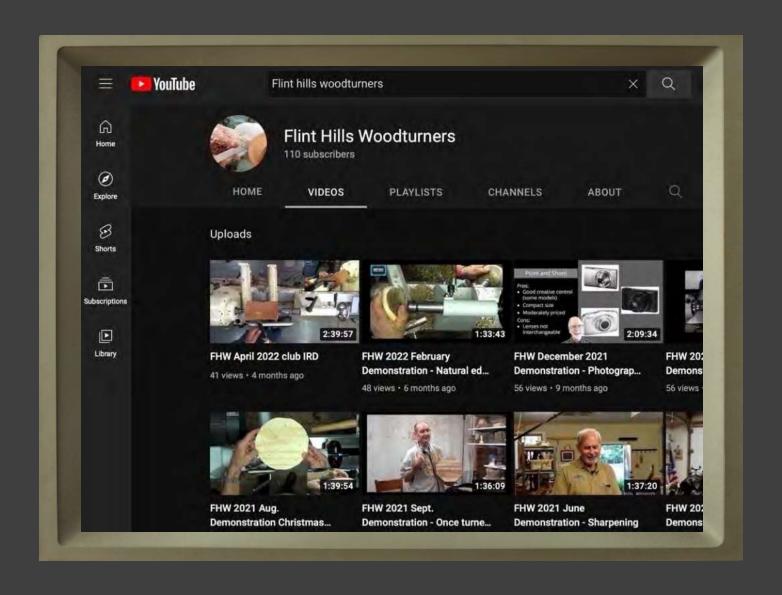
Mentoring Opportunities

Several of our members have volunteered to be available to those looking to practice, learn new techniques, and improve their woodturning skills. These mentors will lend their time and skill help. Just give one of the mentors listed below a call or e-mail so we can determine how best to help and to set up a time to meet. The club is very interested in this new skill building effort and we are looking forward to hearing from you.

- Steve Bietau, West Manhattan, (785) 317-3179, sabietau@gmail.com
- Tom Shields, Central Manhattan, (785) 341-9969, <u>5tommyshields@gmail.com</u>
- Dennis Biggs, Abilene, (785) 479-6601, dbiggsgolf@yahoo.com
- Randy Zelenka, West Manhattan, (785) 477-4587, vzalenka@cox.net
- Tom Boley, near Wamego, (785) 456-7890, tboley10@gmail.com
- Ross Hirst (penturning), Topeka, (785) 249-7936, ross.i.hirst@cox.net
- Robert Kloppenborg, Marysville, (785) 713-0658, bjklop@sbcglobal.net



<u>nic⊌gmaii.com)</u> for more informatio		
	21	Tips for Turners #3 by David Ellsworth,
	22	Turning Wood with Richard Raffan, DVD
	23	Turning Boxes with Richard Raffan, DVD
	24	Turning Bowls with Richard Raffan,
	25	The Art of Turned Bowls by Richard
	26	Raffan The Art of Segmented Turning by
	27	Malcolm Tibbetts The Art of Segmented Turning by
	28	Malcolm Tibbetts Bandsaw Handbook by Mark Duginske
	29	Create the Perfect Wood Finish by Joe
	30	Lathe Fundamentals by Rick Peters
	31	Woodturning Today from AAW
	32	Woodturning Tips and Techniques by Carol Rix
	33	Woodturning Techniques by Woodturning Magazine
	34	Creative Woodturning by Dale Nish
	35	Turned Chessmen by Mike Darlow
	36	A Sourcebook of Shapes by John Hunnex
	37	Foolproof Wood Finishing by Teri Masachi
	38	The Skew by Alan Lacer, DVD
	20	



We're on



Click here to view demonstrations hosted by the Flint Hills Woodturners



2024 Board Members



PresidentTom Shields



Vice President Tod Salfrank



Secretary Barbara Drolet



Treasurer Ross Hirst



OperationsRobert Kloppenborg



Program Director Tom Boley



AAW & WIT Liaison, Newsletter Editor Heather Marusiak

Flint Hills Woodturners is a 501(c)(3) non-profit composed of individuals who are interested in learning and promoting the art of turning wood. Formed in March 2015 for hobbyists in the Flint Hills region of Northeast Kansas, the club welcomes all interested people to visit our meetings to get a sample of this inspiring hobby. You will find warm people from novice to expert willing to share with you. Flint Hills Woodturners is a chapter of the American Association of Woodturners.

If you would like more information about our club, please visit our website: https://flinthillswoodturners.org



The American Association of Woodturners (AAW) is a nonprofit 501(c)(3) organization, dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. Established in 1986, AAW currently has more than 15,000 members and a network of more than 350 local chapters globally representing professionals, amateurs, gallery owners, collectors and wood/tool suppliers.